

concordia's Thursday Report

Vol. 16 No. 19 March 15, 1992

Blackfly and Strings nominated for Academy Awards

Oscar calls on Concordia Cinema Professors

by John Timmins

We can't lose.

Actually, we can, but even cautious bookmakers would place their bets on one of the two Concordia Cinema professors who are nominated for an Academy Award on March 30.

The nomination of the two NFB-produced films by Christopher Hinton and Wendy Tilby in the animated short category were announced two weeks ago by the Academy. The only other

nominee in the category is a British short called *Manipulation*.

"By now the news has gone around the world and has reached a number of perspective students," said Hinton, a five-year veteran of Concordia's animation programme and the director of *Blackfly*.

"These things do translate," said Tilby, director of *Strings*, who began teaching a first-year animation course in September. Both Tilby and Hinton say they have made a point of mentioning Concordia in all press, radio and television interviews.

Besides having Concordia in common, both filmmakers are freelancers at the National Film Board of Canada, where their films were produced. Hinton, 39, has worked 17 years at the NFB. Earlier in his career, he attended the Applied Arts and Technology programme at Sheridan College and worked as a director of television commercials.

Tilby graduated from the Emily Carr College of Art in Vancouver, where her animated film, *Tables of Content*, won a Genie nomination in 1986 and the prize for Best Short Film at the Montréal World Film Festival that same year. *Strings* is her first NFB-produced film.

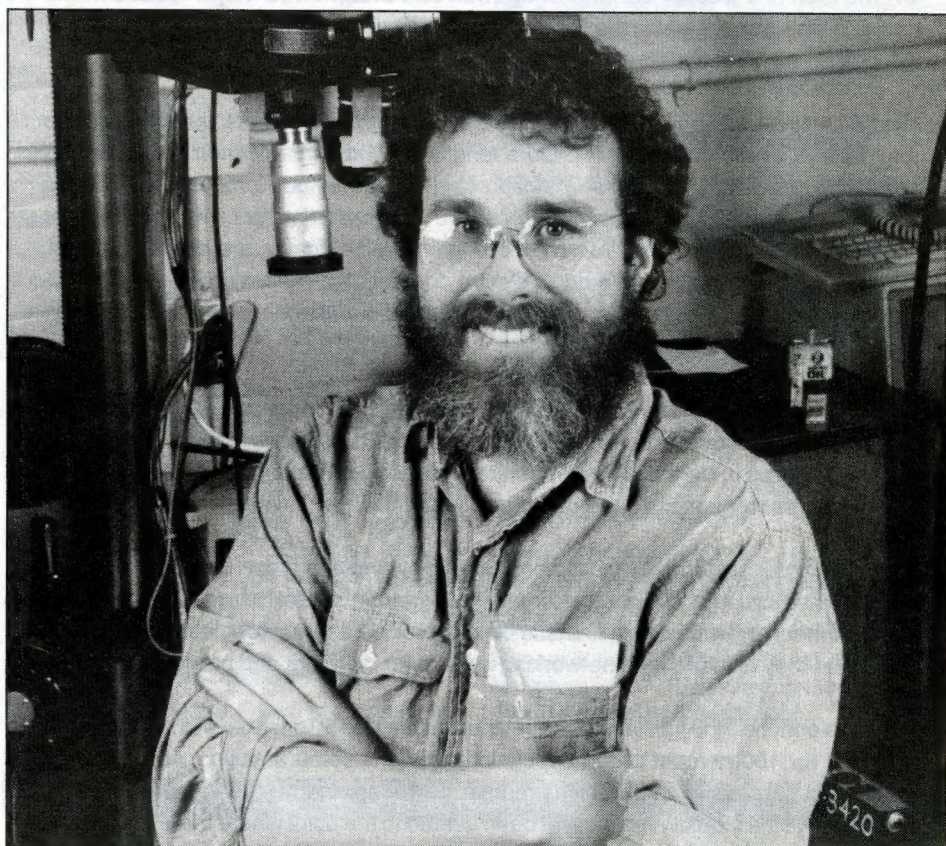
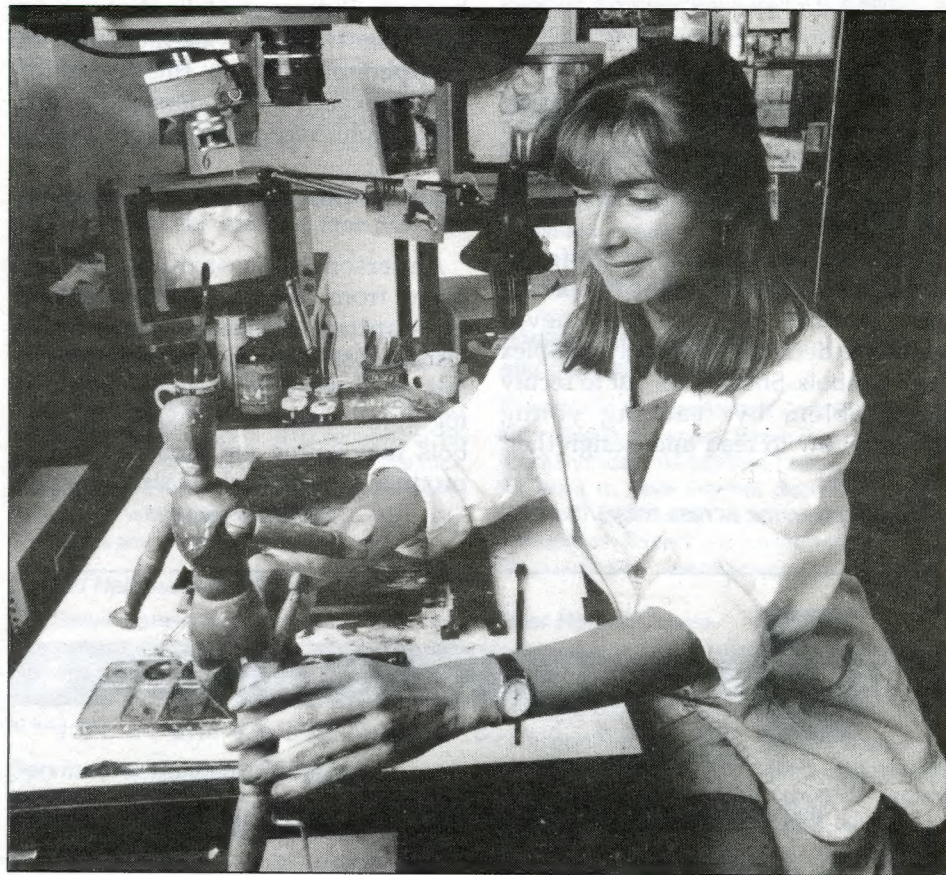
"Wendy has made a beautiful piece of work and I hope she wins," said Hinton. "It's a charming and luxurious visual painting; everyone should see it."

Tilby's 10-minute film took four years to complete. It employs a paint-on-glass technique in which oil paint is manipulated while frames of film are shot. It's

See OSCAR page 18

PHOTOS: Courtesy of the wfb

Cinema Professors Wendy Tilby (top) and Chris Hinton will make their way to Hollywood for the Academy Awards where their films have been nominated in the animated short category.



INSIDE

Aviation MBA

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A new graduate programme is launched at Concordia just in time to help out a troubled airline industry. The specialized two-year International Aviation Degree Programme, which will begin in September, was initiated by the International Air Transport Association (IATA).

Future of Concordia

8-9

The third annual one-day symposium offers members of the Concordia community a unique opportunity to explore issues and exchange relevant ideas, stories, arguments and information.

Women's Week

March 8 is International Women's Day. Concordia will be directly and indirectly involved in a number of activities on the Montréal area. See the CTR centre pages for a complete listing, as compiled by the Women's Centre.

March 8 is International Women's Day

The tradition of women at Concordia continues

1926 From its birth as a business college in 1926, Sir George Williams hired women instructors.

1937 The first woman student, Rita Shane, graduates from Sir George Williams College with a Bachelor of Arts.

1959 The first women students are admitted to Loyola College. The first woman academic, Katherine Waters (who still teaches in the English Department), is hired.

1963 The Women's Association of Loyola

College, a students' organization, is formed.

1964 Edna Vowles is hired as Assistant to the Vice-Principal, the first woman at this level of administration.

1970 The Working Women's Association is established at Sir George Williams University for faculty and staff.

1970 The first course in Women's Studies is offered at both Loyola College and Sir George Williams University.

1975 Courses in Women's Studies are ex-

panded and are offered as a minor.

1978 Women's Studies is offered as a major, and the Simone de Beauvoir Institute, the first of Concordia's colleges, is opened, making Concordia the first Canadian university to have an institute and a programme in Women's Studies.

1982 Concordia students Annette Wild and Nora Kelly organize the first MBA Case Competition.

1982 The "Weaving the Fabric for the Future" conference is held to examine the role of

women at Concordia, leading to ...

1984 ...the creation of the position of Advisor to the Rector on the Status of Women, which in turn leads to the establishment of...

1985 ...the Office on the Status of Women.

1985 Monique Jérôme-Forget is appointed Vice-Rector, Institutional Relations and Finance, the first woman to be hired as a senior administrator at the University.

1986 A policy regarding employment equity
See WOMEN page 10

Learning to read maps should start at early age

by Silvia Cademartori

If you dread reading road maps, you're not alone. What often starts as a pleasant car trip can turn into a battle of wills between driver and passenger over just who was responsible for that missed exit.

According to Geography Professor Jacqueline Anderson, many people are 'map phobic' because they never learned to decipher seemingly complex map symbols. She has set out to rectify the problem by teaching young children how to read and design their own maps.

"Children come across maps in story

books early on in life," says Anderson, who is also a cartographer. "Six-year-olds will tell you a map is used to help you when you are lost and to find treasure. But no one tells them an environment familiar to them can be mapped out. When they're older, they're expected to understand a complex graphic representation of an area."

Cartographic notations for children

Anderson has a two-year \$38,000 grant from the Social Sciences and Humanities Research Council of Canada (SSHRC) to complete her project. She is looking for appropriate cartographic notations for selected symbols that young children can use to produce a small scale abstract map of

See MAPS page 18

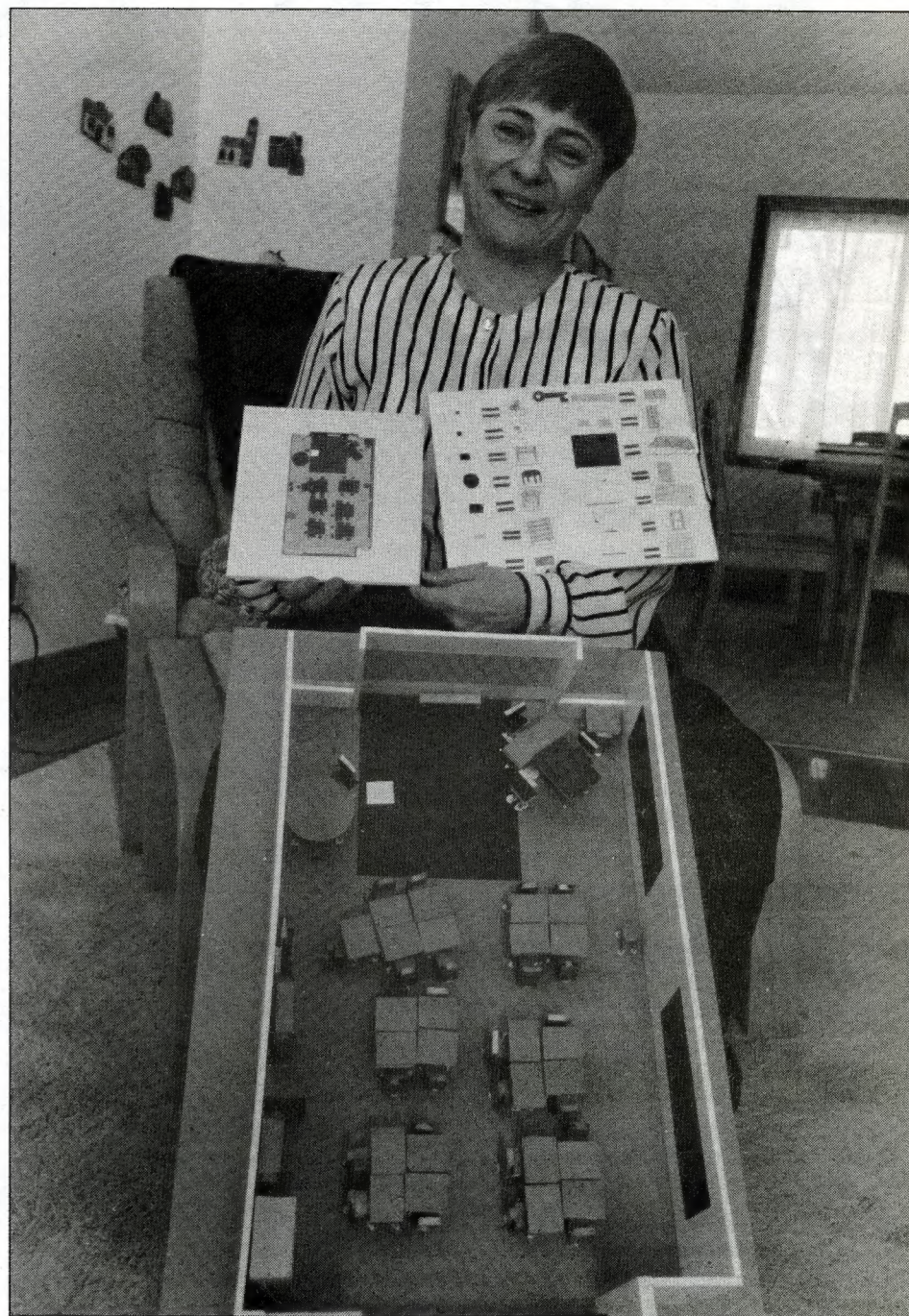


PHOTO: Susan Mintzberg

Geography Professor Jacqueline Anderson uses three-dimensional replicas to help children learn about scale.

OFF THE CUFF

edited by Silvia Cademartori

Women slowly making inroads in film

Off the Cuff is a weekly column of opinion and insight into major issues in the news. If you are a Concordia faculty member and have something to say "off the cuff," call CTR at 848-4882.

Women may be leaving their mark in the corporate world but one of the slowest climbs they face is in the commercial feature-length film industry. Women directors and producers are finding success in small scale film and video productions, but the lucrative feature film industry is still unreceptive to women directors. Women directors like Barbra Streisand, Penny Marshall and lately, Jodie Foster, are making inroads. **Margot Lacroix** is the new Women's Centre co-ordinator. Before coming to Concordia in January, she was the film and video distribution manager for Women in Focus, an arts and media centre in Vancouver.

"The women's movement in the 1970s encouraged the formation of women's film co-operatives. Groupe Intervention in Montréal, Vidéo Femmes in Québec City and Women in Focus in Vancouver still operate today. They were originally created to set up markets so women could create and distribute their own films.

"Many documentaries directed and produced by women in these production co-ops concentrated on, and still do concentrate on, women's history and what work our grandmothers and mothers did. These co-ops provide a forum for these issues to be heard and they also create a networking system for directors and producers.

"This has enriched the film industry. Previously, one had 50 per cent of the population speaking for 100 percent of the population. There is some amazing work done by women out there. But the difficulties remain. There are many female producers and directors, but the industry has not yet been altered to the point where there is equality.

"Projects submitted to funding bodies by male directors are more likely to be accepted than projects submitted by women. Women have made a mark in smaller video and film productions. But it's been more difficult to get a foot in the door in feature-length films. The prejudices are stronger and a lot more money is involved.

"Barbra Streisand, Jodie Foster, and Penny Marshall are examples of women who are leading the way. But the road is rocky. These women are almost exceptions. They are actresses or former actresses. Meryl Streep has openly complained about the lack of good roles for women in film.

"There are a few Québec female directors who are able to support themselves as film makers, Léa Pool, Micheline Lanctôt, and Claire Poirier, to name a few. But it's not easy for anyone to be an independent director in these hard times, let alone being a female director.

"These women are pioneers. They have created inroads for younger women to follow."

Degree nomenclature adopted

by Laurie Zack

Force to Recommend the Implementation of the Changes in Degree Nomenclature set up by Vice-Rector, Services, Charles Bertrand in February.

The Task Force is looking into both the external implications of the alternative nomenclature, including approaches to professional and government bodies, budget, statistical and retroactivity considerations, as well as the internal communication process needed for students, changes in University publications, convocation protocol and degree announcements.

Operating and Capital Budgets tabled

In other business, the Budget Committee of the Board tabled the proposed Operating and Capital Budgets for 1992-93 which will be forwarded to Senate for comments on academic implications before being formally approved by the Board at its scheduled May meeting. CTR will be examining the University budget in a future issue.

The Board Of Governors has approved the adoption of the alternative nomenclature for degrees set out by a Senate subcommittee and approved by Senate in February.

In keeping with the proposals of the *Senate Ad Hoc Committee on Degree Nomenclature*, the Board passed a motion entitling students to receive their degrees in either the existing degree nomenclature or the new degree nomenclature (Baccalaureate, Magisteriate and Doctorate) at its Feb. 19 meeting. All previous graduates will be entitled to request that their degrees be re-issued in the new terminology.

According to the motion adopted by the Board, the new nomenclature will be in effect for a period of five years and subject to review and re-approval in the final year of that period. Registrar Bruce Smart is serving as Chair of the Task

A unique opportunity to study public policy

by Susan Gray

Detractors of academia love to argue that the university is an ivory tower with little or no direct relevance to the greater community. But no one could successfully level that charge at Marguerite Mendell or the School of Community and Public Affairs, where she serves as Principal.

Mendell, a political economist who specializes in the history of ideas, has been teaching at Concordia since 1982. Her research focuses on social and economic thought and public policy issues, specifically, macro-economic policy and its application to Eastern Europe.

Together with Kari Polanyi-Levitt, the daughter of the late social historian, Mendell founded the Karl Polanyi Institute at Concordia in 1988. It houses a documentation centre and the entire Polanyi archives. The scholars have already completed two books on the influence of Polanyi's ideas on contemporary social thought, as well as

organized seminars and conferences on topics, such as political economy.

For the past five years, in addition to her scholarly activities, Mendell has been involved in the Montréal Community Loan Association (MCLA), a local group which is trying to break the cycle of urban poverty and isolation in Montréal and Québec. It has established the first revolving loan fund of its type in Canada. The fund lends money to marginalized people, such as women and immigrants, who would otherwise have no recourse to bank loans, says Mendell.

School geared to public policy

The School of Community and Public Affairs is a rarity in Canada — an undergraduate interdisciplinary programme in public policy. Students take a major of their choice, as well as 36 credits at the School. Every year, they organize many events on topics of current interest, some of them open to the public. They are also exposed to a mix of non-academic and academic approaches to public affairs and can receive credit for doing research for

groups outside the University.

During her tenure as Principal, Mendell wants to "continue in the tradition set by my predecessor Danny Shapiro" by encouraging students to organize as many public events as possible. "They're very effective. They create dialogue," she says.

In addition, she would like to lay the

groundwork for the expansion of the core programme beyond its current 36 credits, and will continue to do outreach within the University. One example of Concordia outreach by the SCPA is the informal seminars animated by School Fellows which take place every month.

See MENDELL page 18



PHOTO: Barbara Davidson

SCPA principal Marguerite Mendell encourages students to organize events and create dialogue.

MONEY FOR NOTHING, CHIPS FOR FREE.

It's the 6th Annual Casino Night!

Nothing is free, but for a measly \$32.⁵⁰ you get \$20 worth of gambling chips, the chance to bid on great prizes with all of your winnings and a terrific midnight buffet.

It's a great chance to see old friends, meet new people and party at this key Concordia Alumni fund-raising event. Even if you don't gamble, it's a fun evening and for an excellent cause.

Casino Night starts at 7:30 pm. on **Saturday, April 11** in the luxurious *Salon des Saisons* of the Four Seasons Hotel at 1050 Sherbrooke Street West.

Tickets are available at the Alumni office at 1463 Bishop Street, Suite 101. Hurry! Quantities are limited. For more information call 848-3815.

Organized by the Concordia University Alumni Association

AT A GLANCE

by Donna Varrica

Concordia is a vibrant collection of people, places and activities. At-a-Glance is one vehicle for discovering some of what is happening here. This column welcomes your submissions.

- Professor **Bluma Litner** of the Department of Applied Social Science was one of the conference moderators at the fourth Canadian Constitutional Conference, "Renewal of Canada: Identity, Rights and Values," held in Toronto from Feb. 6 to 9.
- Department of Electrical and Computer Engineering Professor **Jeremiah Hayes** was part of a delegation of Québec university and industry representatives who visited Berlin under the sponsorship of the provincial Ministry of Foreign Affairs. A seminar was jointly organized by the Centre de recherche informatique de Montréal (CRIM) and GMD, the German National Research Centre for Computer Science. Hayes gave a presentation titled "Multicast Switching and Multiplexing in ATM" at the seminar. The delegation was also briefed by the Berlin Chamber of Commerce and the Ministry of Science and Industry on the problems stemming from German reunification, particularly in the area of engineering and science.
- Former Classics Professor **Paul F. Widdows** has recently published a translation, with introduction, of *The Fables of Phaedrus*, (University of Texas Press, 1992).
- Marketing Professor **Annamma Joy** has been given the annual award for the best paper in marketing by the College of Business, University of Rhode Island. The paper, "Remembrances of Things Past: The Meaning of Home and Possessions of Indian Professionals in Canada," was published in the *Journal of Social Behaviour and Personality* (Vol. 6, no. 6, p. 385-402). The paper was a collaboration with Ruby Dholakia, of the University of Rhode Island.
- Computer Science Professors **Ching Y. Suen** and **Rajjan Shinghal** have edited a book titled *Operational Expert System Applications in Canada*, published by Pergamon Press, New York.
- Professors **Paul Albert** (Biology), **Michael Brian** (English), **Henry Habib** (Political Science) and **Judith Woodsworth** (Études françaises) have been elected to the Arts and Science Faculty Personnel Committee. Professors **Joseph Smucker** (Sociology and Anthropology) and **Oswald Tee** (Chemistry) will serve as alternates. The terms are for two years.
- TESL Centre Professors **Palmer Acheson** and **Brian Smith**, TESL research assistant **William Landry**, Communication Studies Chair **Brian Lewis** and Sociology and Anthropology Professor **Kazuo Kusano** were recently selected by the Consulate General of Japan in Montréal to help adjudicate more than 130 applications for this year's Japanese Exchange and Teaching (JET) Programme. They spent three days interviewing candidates from Québec and Atlantic Canada, among which were several highly qualified Concordia graduates.
- Leisure Studies Director **Randy Swedburg** attended two Elderhostel meetings last fall. At the Elderhostel-Leisure Education in Action Conference at Niagara University in New York, he gave a presentation titled "Reaching Out to the Senior's Market." He was Chair of the annual meeting of campus coordinators of Elderhostel-Québec in Rimouski.
- Philosophy Professor **Désirée Park** recently contributed a paper titled "John Locke: Toleration and the Civic Virtues" to a volume published by Carleton University Press. The book's title is *The Notion of Tolerance and Human Rights: Essays in Honour of Raymond Klibansky*, eds. E. Groffier and M. Paradis, 1991.

LETTERS

T O T H E E D I T O R

Anti-apartheid movement objects to association's guest

✉ To the editor:

We, members of the anti-apartheid movement at Concordia University, are very concerned that the Economic Students' Association invited a representative from the South African Consul's office to speak at Concordia on Feb. 13 without contacting either our association or other groups with an interest in South African affairs.

No advertisement of this address was generally distributed so that those who could have provided an alternative picture of South Africa's socio-economic and political position could have aired their views.

It is well known that the Concordia anti-apartheid group has held a strong stance against promoting discussion with the South African minority government that has excluded blacks from participation in government structures for more than 40 years and continues to do so.

Although the South African government portrays a public image of a changing South Africa, we believe that it is far too early for the international community to support this government. Post-apartheid South Africa is still an idea to materialize in the not-so-near future: Consider that the white South Africans' recently approved right

to veto government changes, and this past summer's evidence—the Inkatha-gate scandal—that the South African government is indeed the "third force" behind the continuing violence in the country.

Why did the Economic Students' Association invite this representative to speak at Concordia? Why should they want to portray to those who attended the session the false impression of the "rosy economic situation of South Africa"—to quote one person who attended the event—without taking into account the differing points of view?

By inviting neither the South African students and faculty of Concordia, nor the anti-apartheid association, it would appear that the Economics students *wanted* to present a one-sided view of the South African situation. Does the ESAC have a hidden agenda to promote the continuance of apartheid? We hope not and thus invite the Economic Students' Association of Concordia to respond to this letter publicly.

James Mafisa, Kim Elliott, Emmanuel Kamukama, Samaon Tekeste, Elfrida Taylor, Dorcas Kamdawasvika and other members of the Concordia Students' Against Apartheid Committee

Economics students defend choice of South African speaker

✉ To the editor,

This letter is to address the concerns of the Anti-Apartheid movement at Concordia. Most recently we, the members of the Economics Students' Association, received a rather disturbing letter from the aforementioned movement. This letter was in reference to the invitation of a representative from the South African Consulate General office to speak at the university. The contents of this letter drew strong accusations based on illusive facts.

As to the question (or accusation) of inadequate advertisement of this event, it is the opinion of this association that: an insert in the Link, an ad in CONCORDIA's Thursday Report, the distribution of 175

flyers to Economics and Political Science classes, the distribution of flyers in all the faculty mail boxes of the above departments, as well as the SCPA, more than 75 flyers posted on the 4th, 5th and 6th floor of the Henry F. Hall Building and at the Loyola Campus, all constitute more than adequate promotion of this event. Hence, although it is unfortunate that no strong opposition attended, we feel the reasons for this are not within this association's reasonable responsibility to the university.

In reference to the question of the validity of this invitation. It is the objective of this association to improve academic life for students in Economics and related disciplines. This lecture was organized to provide some insight into the economic status of South Africa and as such, provided a scope that was limited in nature. However, post-lecture discussion was open to

much broader concerns.

With respect to the content of the lecture, it was not the objective of this association to portray *any* economic situation in South Africa. This was left entirely up to the speaker. If one attended the lecture, elements such as 40 per cent unemployment and excess population, coupled with insufficient economic growth, do not portray a "rosy" economic picture of South Africa.

As to the proposition of our alleged "hidden agenda," it is beyond this association as to how any responsible student group could draw such strong political conclusions without any foundation. It is hardly within what would be deemed reasonable

'It is beyond this association as to how any responsible student group could draw such strong political conclusions without any foundation.'



speculation. This particular insinuation is most disturbing since it seemingly questions the integrity of this association. Therefore, it would be most appropriate at this time to inform the concerned movement that this association has not and will continue to not align itself with any political ideology.

We, the ESA, hope that this letter addresses this movement's apprehensions. In light of the obvious interests that exist, we would like to offer our assistance in organizing another lecture at which time a suitable opposition could be provided.

If the concerned students would like to pursue this avenue, please contact the ESA.

Vitale Santoro, Mindy Mayman, Gayle Asuncion, Joel Six, Alex Scholz, Sean Turner, Frank Comito, Tazmin Noorani, David Pas-salaqua

Economics Students Association

concordia's Thursday Report

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Editor Donna Varrica
Faculty Reporters Barbara Black
Silvia Cademartori

This Issue:

Contributors Buzz Bourdon, Johanne De Cubellis, Donna Danylchuk (Editor, *The Ring*, University of Victoria), Marc Elias, Susan Gray, John Timmins and Laurie Zack

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Please see page six for more Letters to the Editor

Concordia's Thursday Report is interested in your letters, opinions and comments.

Letters to the Editor should be signed and include a phone number. Please limit your letter to 500 words. The Editor reserves the right to edit for space considerations although the utmost care will be given to preserve the core of the writer's argument. Send Letters to the Editor to BC-117, or fax 848-2814. Letters must arrive by Friday noon prior to Thursday publication.

International aviation degree takes off

by Barbara Black

It couldn't have come at a better time. As the airline industry reels under a major global realignment, a new programme in the Faculty of Commerce and Administration has been designed to address one of the industry's weak links, namely, management.

Professor William Taylor, Director of the International Aviation Degree Programme, hastens to say that training a handful of executives is not going to save doomed airlines. But as its graduates start moving into key positions, it's bound to have a beneficial effect on what's left of a traumatized industry.

The specialized two-year MBA programme, which begins in September, was initiated by the International Air Transport Association (IATA), the Montréal-based trade association for the world's airlines. It has the enthusiastic support of all levels of government, especially Mayor Jean Doré, who wants to burnish the city's reputation as an aviation and aeronautics centre.

Winning proposal

IATA originally intended the programme as a multi-university venture. When they changed their minds and opened it to bids in September 1990, Concordia's was the winning proposal.

"We won it because we have a very diversified faculty who have some 30 languages among them, a lot of experience in executive education, and, well, we're just closer to industry," said Taylor.

The programme proposal made it through the committee-by-committee approval process in four months, lightning time by university standards, according to Taylor, and due in large part to the active support of the Rector and the Vice-Rector, Academic. It was approved last spring. Since then, the Management professor, whose own background is in strategic planning, has been learning all about airlines, and using them, too, as he travels to promote the programme.

He even found himself in Beirut, listening to gunfire from his hotel room as he prepared to make a presentation to a convention of Middle Eastern aviation executives. "But it paid off," he said with satisfaction, pointing to an application from the United Arab Emirates.

Gastronomic worries

He paused to answer a call from a potential applicant in Martinique who wanted to know, among other things, if he'd have to eat standard North American food while he studied here. Taylor hastened to assure him he had nothing to fear from Montréal's restaurants.

Taylor has had more than 300 inquiries so far from individuals, and others from airlines. The programme will cost about \$15,000, including textbooks, but as with the Executive MBA programme, applicants with solid practical experience are hand-picked and sponsored by their employers. Because their study is concentrated in six six-week semesters, they will have even more in-class time than the regular EMBA students.

Concordia faculty will teach most of

the core courses which make up the first year, and outside specialists will come in to teach much of the second. The programme is self-financing, apart from a little seed money from its sponsors to get things going.

"Once we're up to full speed, we'll have 40 students a year," said Taylor. "This year, we hope to have about 30. As a self-financing programme, we're in a market situation, so we have to be cautious at first, but we'll expand into a world-class operation."

The International Aviation Degree Programme coincides with a rash of dismal stories of shutdowns, cutbacks and layoffs.

"It's a funny industry," Taylor reflected. "Technically, they're very sophisticated, but in management, there's lots of room for improvement. Many airlines have been hit with multiple problems — privatization, deregulation and globalization — all at once," he said.

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Government and industry turn out for Centre for Building Studies anniversary



PHOTO: Jonas Papurelis

Nearly 200 people gathered at the Four Seasons Hotel to celebrate the 15th anniversary of the founding of the Centre for Building Studies. Among them, (left to right) are CUBES (the students' society for Building Engineering) President Sabatino Schiavone, CBS Professor and evening organizer Osama Moselhi, CBS Secretary Donna Caputo, CBS Director Paul Fazio, CBS Library Assistant Nancy Kamal and student organizers Nancy Longueira and Lora Pasqualetto.

Board of Governors approves confidentiality amendments

by Laurie Zack

At the Board of Governors meeting of February 19, important amendments were approved to the confidentiality clauses for Evaluation and Advisory Search Committees.

Two sub-paragraphs in the section "Confidentiality defined" were struck. The governors agreed that the clauses, as they stood before the amendments were made, could conceivably prevent a member from reporting improper conduct within a Committee.

The Board, nevertheless, reaffirmed its decision, dating back to May 1984, to respect established university procedures for applying sanctions in the case

of breaches of confidentiality.

The approved amendments ensure that the selection process for the new Dean of Arts and Science is not delayed. Several members who were selected to sit on the Search Committee for the new Dean refused to sign the confidentiality clause as it existed before the changes.

The Board's amendments now apply to all existing search committees including those selecting the Dean of Engineering and Computer Science, the Dean of the School of Graduate Studies and the Director of University Libraries.

At its Faculty Council meeting of Feb. 21, the Faculty of Arts and Science passed a motion supporting the amendments instituted by the Board. They also suggested that the changes be incorporated into any future rules of confidentiality.

The amended confidentiality provisions are temporary pending the

completion of the work of the *Ad Hoc Committee to Review the Composition, Rules and Procedures for Evaluation and Advisory Search Committees* established in September 1991 (chaired by Governor Reginald Groome and known as the "Groome Committee").

The rules of confidentiality have inspired widespread discussion on campus. The Concordia University Faculty Association (CUFA) issued a set of underlying principles and precepts to the Groome Committee. CUFA, along with the Chair's Caucus Steering Committee, the Committee on Gender Equity in Matters Academic, the Office of the Vice-Rector, Academic, and Vice-Rector, Services, Charles Bertrand, has been invited to appear before the Committee.

The Groome Committee has agreed to submit the final version of its report to Senate for its comments and input.

LETTERS

T O T H E E D I T O R

The last word on breaches of civility

✉ To the editor:

As the author of one of the letters criticizing Bill Gilsdorf's letter (*CTR*, Jan. 16), I feel compelled to reply to your editorial of Feb. 13. In it you suggest that some of the ripostes to Bill Gilsdorf's letter could be construed as insulting and abusive.

After rereading the letters of both Mr. Gilsdorf and his detractors (my own included), I decided that your admonitory editorial, at least as concerns the Gilsdorf responses, is unfounded. To chastise those who pointed to the failings of Prof. Gilsdorf's inane letter, is to ignore the very real breach of civility committed by Mr. Gilsdorf through his disregard for even the most elementary communicative courtesy. All the replies and rejoinders to Prof. Gilsdorf were, in my view, well within the bounds of appropriate decorum — all things considered. Honest and unabashed scrutiny of the opinions of others should not be stifled or weakened for fear of giving offense. Nothing could be more deleterious to "a community of scholars."

Emmanuel C. Bourbouhakis
History/LAC

ed. note: The purpose of my editorial was to point out that in their efforts to impress the community with their formidable writing skills, some writers failed to address the issue and chose to attack Prof. Gilsdorf's character and style of expression instead. One of the only reasoned responses came from Prof. Harvey Shulman, whose own letter prompted the Gilsdorf response in the first place.

Professor suspended, not fired

✉ To the editor:

In the Feb. 13 issue of *CTR*, in attempting not to comment on the Trudel case that is in arbitration, you state in the headline "Trudel seeking to overturn dismissal." In the last paragraph, you conclude, "Concordia fired Trudel in September 1990, claiming that he has sexually harassed his staff. The hearing is being held to determine if the dismissal was justified."

Please get your facts straight. Professor Gerald Trudel has not been "dismissed" and he has not been "fired." On Sept. 20, 1990, Professor Trudel was suspended without salary by the rector of Concordia University.

I was present at the April and August

1991 arbitration hearings as well as the February hearing. As I did not see you at any of the hearings, I must assume that you relied on second-hand sources for your information. In the future, I would suggest very strongly that you check your sources before publishing erroneous information. Surely you must have learned that in your journalism classes! That the reporter of *The Gazette* would get some of her facts wrong is almost understandable; that *CTR*, "one of the University's publication arms," would get its facts wrong is not only incomprehensible, it is unforgivable.

Tony Costanzo
President, CUFA/APUC

AIDS and Education at Concordia

The HIV/AIDS Advisory Committee is actively working in the areas of HIV/AIDS education within the University. We are interested in making contact with members of the University community who are active in HIV/AIDS research or in community programmes dealing with the issue.

The Committee wishes to develop a network of interested individuals to collaborate on University initiatives related to AIDS, and to pursue the establishment of an HIV/AIDS academic course which would deal with the social and cultural aspects of the pandemic.

We urge you to participate in this important process. Please send information on your interests and activities to the HIV/AIDS Advisory Committee, c/o S-BC 209.

Student challenges Nova Scotia Premier Donald Cameron's view of Canada

✉ To the editor:

Bigotry and extremism are in the eye of the beholder. This was firmly established by Donald Cameron, the Premier of Nova Scotia, when he recently addressed an audience of students and professors at Concordia University.

In response to a student who voiced his opinion on the Québec situation, in the present constitutional context, Mr. Cameron said, "We have people like you at home."

Low blow

Following that low blow, the not terribly subtle terms of extremist and bigot made an appearance. Such condescending intolerance with its insulting implications for a questioning Concordia student is unacceptable, even from a 'provincial' premier.

In addressing his Concordia audience, the premier presumed to take it upon himself to completely ignore the facts as they exist in the 'real-life' Québec-Canada constitutional relationship.

For example, Mr. Cameron accepts,

without reservation, that the Supreme Court of Canada's judicial interpretations of Distinct Society should be written into Canada's constitution. What about the flight of English-speaking youth from Québec, the not-so gradual disintegration of the English-language school system, the under-siege English-language social institutions, the discrimination in Québec's bureaucracies' federal and provincial job market, the breaking of campaign promises by Premier Robert Bourassa, the legitimate and profound desire by a majority of French-Canadians to opt for a sovereign Québec, and Donald Cameron's capitulating insistence that there is no Canada without Québec, which is pure and utter nonsense?

Even Donald Cameron realized how far he had stuck his foot into his mouth with that cruel response to the student. At the close of his lecture, he did approach that young man at the back of the hall to perhaps apologize and set it straight.

Reuven Carin
Political Science

Please see page 10 for more Letters to the Editor

The Faculty's Role in Concordia's Future

A committee, chaired by Geoff Adams (History) and comprised of Mary Brian (Mathematics, Centre for Mature Students), John Drysdale (Sociology and Anthropology), Ellen James (Art History), Hugh McQueen (Mechanical Engineering) and Sandra Robinson (Accounting), will submit a report to the Vice-Rector, Academic, towards the end of the semester.

The Committee invites you to attend the three open workshops which it is holding to help identify points of common interest and concern.

THE FACULTY IN QUÉBEC IN THE 90S

Monday, March 16
9:30 a.m. - noon

Senate Chamber (Drummond Building DL-200) Loyola Campus

THE FACULTY'S RESPONSIBILITY TO NEW COLLEAGUES, LTAS AND TAS

Monday, March 23
9:30 a.m. - noon

Senate Chamber, Loyola Campus

FACULTY INVOLVEMENT IN UNIVERSITY GOVERNMENT

Friday, March 27
9:30 a.m. - noon

Henry F. Hall Building (Alumni Auditorium, H-110) Sir George Williams Campus

The Committee welcomes written submissions on any of the above themes. Submissions are requested, preferably before the workshop in question, or before the end of the March. They should be sent to Geoffrey Adams, Department of History, Loyola Campus, VE-323.

Higher education frozen out of budget

The federal budget sends the "wrong message" on higher education, said Claude Lajeunesse, president of the 89-member Association of Universities and Colleges of Canada (AUCC).

"Over the past year, the federal government has made much of how education and research are necessary components of a prosperous and competitive future. Yet today's budget gives exactly the opposite signals," said Lajeunesse, in a news release issued in response to Finance Minister Don Mazankowski's Feb. 25 budget speech.

Freeze imposed

The speech specified that new spending cuts will not affect federal-provincial transfers for post-secondary education. However, a freeze was imposed on transfer payments imposed last year, and the fact that transfers are tied to enrolment, provinces will in fact receive about \$250 million less in 1992-93 than they received last year.

Lajeunesse also said the abolition of the Science Council of Canada, one of several consultative bodies to get the axe in the budget, sends "absolutely the wrong signal" about the priority the government gives to scientific research in this country. "We urge the government to reconsider."

He also expressed concern about the announced merger of the Social Sciences and Humanities Research Council and the International Development Research Centre (the cultural arm of External Affairs) with the longer-established Canada Council. The move is intended to save overhead costs and alleviate the problem of applicants being turned away because they don't fit current norms.

The merger brings the SSHRC full circle, in a sense. It was given a separate identity from the parent agency in 1977, only to have it taken away in this budget. The SSHRC has issued a directive to university research administrators assuring them that the agency's current budget remains intact, and current grants will be honoured. Upcoming competitions for 1992-1993

grants will go ahead this month as planned, without changes in programme criteria or selection procedures.

Audrey Williams, Director of the Office of Research Services, said she was "a little surprised" at the merger of the agencies, but tried to look on the bright side.

"I'd like to think that it will help the fine arts community without impinging on social sciences and the humanities," she said. "In the past, it's been difficult for our fine arts people to get funding from the Canada Council, because they were university-based. Perhaps the merger will change that. We'll have to wait and see."

The three research councils (SSHRC, the Medical Research Council and the Natural Sciences and Engineering Research Council) have been given a 1-per-cent increase over and above the 3-per-cent ceiling established last year. However, this commitment is for only one year.

Budget bright spot

Lajeunesse pointed to one potential bright spot in the budget, namely, increases in education tax credits for students and parents. However, he noted that for Canada Student Loan recipients, these benefits are offset by the elimination of the six-month interest-free period after graduation. Interest on student loans will now be calculated from the day after graduation, although the first payment is not due for six months from that date.

Lajeunesse noted that the budget speech contained no indication that money saved would be reinvested in the programme.

"We would like to see a commitment to reinvesting in the Canada Student Loans Program any savings resulting from long-promised reforms to make the program more administratively efficient." — BB

New Grant Information from the Office of Research Services

FCAR - ACTION CONCERTÉE SUR LES MÉTHODES MATHÉMATIQUES POUR LA SYNTHÈSE DE SYSTÈMES INFORMATIQUES:

The FCAR Actions concertées programmes aim to promote links between industry, government and research institutions. This year, FCAR, NSERC and BNR are jointly promoting research in the fields of mathematics and information systems synthesis. Funding is for a one year period, up to \$40,000, in support of consultants, postdocs, students, technicians, travel, publication costs, and other miscellaneous research expenses. The deadline for application is **TUESDAY, MARCH 24, 1992.**

NHRDP - RESEARCH ON DIABETES IN THE CANADIAN ABORIGINAL POPULATION:

This is a special research initiative to stimulate and focus public health services research on diabetes among aboriginal communities in Canada. The major objective of this initiative is to promote collaboration between aboriginal communities, health care professionals and academic researchers. Projects can address such issues as genetics, prevention, evaluation of health care services, economic costs and psychosocial impact of diabetes. Letters of intent are due in the Office of Research Services no later than **FRIDAY, APRIL 24, 1992.**

Further information on these and other grants is available from ORS at 4888.

NAMES IN THE NEWS

by Sharon Bishin

The Public Relations Department subscribes to clipping and transcription services which monitor the media nationwide for items relating to Concordia. About 30 items a week are received with information about our faculty, students and staff.

- *Le Devoir* featured articles about **Ching Y. Suen** (Computer Science), **Daniel Salée** (Political Science) and artist **Tom Dean**, an alumnus.
- **Chantal Maillé** (Simone de Beauvoir) was also mentioned in an article in *Le Devoir*, as well as in *Le Journal de Montréal*, where an article by prize-winning physics student **Roger Dao** also appeared. **Wagdi Habashi's** (Mechanical Engineering) and **Raymonde April's** (Photography) work on air flow equations were mentioned in *University Affairs*.
- *Les Affaires* spotlighted the work of **Osama Moselhi** (Centre for Building Studies). *Au Fil des événements* reported on a graduate programme in the History of Art in the Faculty of Fine Arts. **Steven Robbins'** (Engineering) comments on sport footwear was reported in *Le Rempart* and *The Medical Post*.
- The *Mirror* incorporated **Perry Calce's** (School of Community and Public Affairs) comments into a recent article on Montreal's hiring target for cultural communities.
- *The Financial Post* highlighted Concordia's **Executive MBA** programme and the way the University is aiming it at physicians.
- *B.C. Professional Engineer* sought out **Guy Vezina** (Engineering & Computer Science Students' Association), who was a co-director of the University's Reach '91 science camp, when it wanted reaction to a study on how some children come to dislike science. The *Globe and Mail* featured the poetry of **Gary Geddes** (English) in February.
- **James Kendrick**, formerly in Commerce and Administration's Department of Management, was interviewed in the Kingston *Whig-Standard* on cross-border shopping. CONCAVE (Concordia's computer-aided vehicle engineering research centre) was featured in the *Gazette's* West End supplement.
- Learning Development's **Ron Smith**, a 1988 3M Fellow, was profiled in the *Teaching Fellowship Journal*. The *Silhouette*, a Hamilton newspaper, recently interviewed **Mair Verthuy** (Études françaises) on the subject of gender equality.
- *Books in Canada* devoted an extensive article to Political Science's **Arthur Kroker** and his wife **Marilouise**, and their thoughts on current society and culture.
- Education's **Jon Baggaley**, who recently starred in his own show about Charles Dickens, made it into a *Thunder Bay Chronicle-Journal* article about theatre.
- Concordia's **Jewish Student Union/Hillel** (with photo of **Rob Pinker**, **David Hamaoui**, **Wendy Kraminer** and **Yael Azuelles**) was featured in a recent *Canadian Jewish News* article on increasing Jewish enrolment at Concordia.
- **Bob Philip** (Athletics) was contacted by the *Sherbrooke Record* when they put published a recent piece on politics in university sports. The *Calgary Herald* did a follow-up on the Gulf War by contacting native Calgarians who had been in the Middle East during the fighting. Finance's **Lorne Switzer**, who has been on sabbatical in Israel, was a contributor.
- Certain interviews are picked up by wire services and show up in papers across Canada. That happened recently to **Joe Smucker** (Sociology) and **Graeme Decarie** (History), whose comments on employable technical skills and the constitutional package, respectively, ran in about 25 newspapers each.
- In demand with the local press and radio stations, **Donald Boisvert** (Associate Vice-Rector, Services) and **Marika Pruska-Carroll** (Political Science), gave interviews, Boisvert on Cardinal Léger and alcohol abuse, and Pruska-Carroll on her subject, Sovietology.
- Radio and television have featured many Concordia people in recent months: **Clarence Bayne** (Decision Sciences), **Harold Chorney** (Political Science), **Henry Habib** (Political Science), Cinema's **Chris Hinton** and **Wendy Tilby** (on their Academy Award nominations for Best Animated Shorts *Blackfly* and *Strings*), **Michael Hogben** (Chemistry), **Kazuo Kusano** (Sociology & Anthropology), **Michel Laroche** (Marketing), **Loren Lerner** (Library), **Lina Lipscombe** (Bookstores), **Lewis Poteet** (English), **Rose Sheinin** (Vice-Rector, Academic), **Martin Singer** (History), **M.N.S. Swamy** (Dean, Engineering and Computer Science), **William Taylor** (Management), and **Blair Williams** (Political Science).

concordia's Thursday Report SUPPLEMENT

THE FUTURE OF CONCORDIA

THE FUTURE OF CONCORDIA

*Academic
Freedom
in the
Context
of Academic
Integrity*

**Monday, March 30, 1992
Loyola Concert Hall
7141 Sherbrooke Street
West Montréal, Québec
8:30 a.m. - 4:45 p.m.**

This is the third annual one-day conference on The Future of Concordia, which this year is designed to explore:

- 1) academic freedom, academic integrity, and the concept of political correctness;
- 2) uses and abuses of academic freedom as it relates to the learning environment in classrooms, research, meetings, and offices;
- 3) what can be done at Concordia about inappropriate or abusive behaviour in the name of academic freedom.

Offices of the university will continue to function on the day of the conference; however, to encourage all members of the university community to participate, some offices may operate on a reduced-service basis.

Classes scheduled for the day will continue as planned; however, this is the one day of the year in which all members of the University community have an opportunity to explore issues and exchange relevant ideas, stories, arguments and information. Faculty and students, who have a scheduled class on Monday, March 30, may wish to integrate this conference into their learning experience.

PROGRAMME

8:30 - 9:00 REFRESHMENTS

9:00 - 10:30 PLenary SESSION (CONCERT HALL)

KEY NOTE SPEAKER:

Rose Sheinin, Vice-Rector, Academic
"Academic Freedom, Academic Integrity —
What's the Difference?"

RESPONDENTS*:

Suzanne Belson, Ombudsperson
Daniel Paul Bork, Student, Arts and Science
Clarence Bayne, Associate Professor, Decision
Sciences & Management Information
Systems
Maria Peluso, Lecturer, Political Science
Tom Waugh, Associate Professor, Cinema
Sheila Mason-Mullett, Associate Professor,
Philosophy

MODERATOR:

John Locke, Associate Professor, Cinema

10:30 - 11:30 QUESTIONS AND ANSWERS

11:45 - 12:45 LUNCH

12:45 - 3:00 CONCURRENT WORKSHOPS**

3:15 - 4:30 PLenary SESSION (CONCERT HALL)

MODERATOR:

John Locke, Associate Professor, Cinema

Respondents will be chosen from among the workshop participants; they will report on their proceedings.

Questions and Answers

4:30 - 4:45 CLOSING — ROSE SHEININ

4:45 - 7:00 FACULTY CLUB — CASH BAR

*The respondents will prepare a series of questions as a basis for discussions in the afternoon workshops; these questions will be distributed during the plenary session in the morning.

**Each workshop is asked to prepare a one or two page summary of its proceedings.



PHOTO: Gheri Collin

THE FUTURE OF CONCORDIA

Academic Freedom in the Context of Academic Integrity

The Conference will open with a plenary session, in which, following a keynote address by the Vice-Rector, Academic, Rose Sheinin, invited speakers will explore the above-mentioned issues. The plenary will be followed by workshops in which the issues in question will be examined as they pertain respectively to (1) teaching, (2) research, and (3) collegial and administrative activities in the community. The participants in the workshops will be asked to return to a closing plenary with a summary of their discussion and with recommendations.

In order to facilitate discussion in the workshops, the organizing committee would be pleased to receive from any members of the University community written statements, comments or responses bearing upon the issues of the conference. Written statements should not exceed two typewritten single-spaced pages, and must be received by Grendon Haines (Loyola, AD-221) before 17 March 1992. Statements will be duplicated and distributed as background material only to registered participants in the workshop to which the statements are most pertinent.

All members of the University community, faculty, staff, students and alumni are invited to participate.

The organizing committee

recommends that each department, centre and association connected with the University name (at least) one person to represent it and to report back to the unit the work of the conference. It is expected that the workshops will initiate on-going inquiries into the issues as well as steps to deal with areas of concern.

Each workshop will be mandated to:

- 1) identify primary issues and concerns,
- 2) propose steps that might be taken to understand these issues,
- 3) propose actions that might be taken to address these concerns during the next year, and
- 4) prepare a report that will be compiled, and made available to all participants. Where appropriate, these reports will be sent to councils, departments, or officials.

LANGUAGES: The conference will be held principally in English. Questions may be asked either in English or French.

LOCATION: Loyola Concert Hall for the plenary sessions, Concordia University, 7141 Sherbrooke Street West, Montréal.

INFORMATION: (514) 848-3595

This programme is sponsored by Rose Sheinin, Vice-Rector, Academic.

CONCURRENT WORKSHOPS

12:45 p.m. - 3:00 p.m.

- 1) ***What is This Thing Called Political Correctness?***
Co-animators:
Barbara MacKay, Associate Vice-Rector, Academic
William Gilsdorf, Associate Professor, Communication Studies
- 2) ***Ethics in Research, Teaching, Administration and Academic Freedom***
Co-animators:
Ronald Smith, Director of Learning Development Office
Dorothy Markiewicz, Associate Dean, Graduate Studies
- 3) ***Uses and Abuses of Academic Freedom in the Classroom***
Co-animators:
Brian Counihan, Dean of Students
Sean Spurvey, Student, Liberal Arts College
- 4) ***Is the University a Private Club: Are Students Refused Membership?***
Co-animators:
Cindy Fagen, Student, Arts and Science
Monica St-Jean, Student, Arts and Science
- 5) ***When the "Boss" Changes: Disruptions in our lives***
Co-animators:
Madeleine Yates, Assistant to the Dean, Arts and Science
Garry Milton, Director of Institutional Planning & Research
- 6) ***The State of the University: Sexism, Racism, and Homophobia***
Co-animators:
Kat O'Brien, Assistant Professor, Design Art
Keith Lowther, Graduate Student, Arts and Science

REGISTRATION FORM

Registration is required to attend the afternoon workshops (12:45p.m. - 3:00 p.m.); registration is not required for the plenary sessions. Deadline date for registration is March 23, 1992.

Name: _____

Department: _____

Address: _____

Tel: _____

Faculty ☐

Staff ☐

Student ☐

Alumnus ☐

Workshop (please indicate the title of the workshop): _____

Please return to:

GRENDON HAINES, Room AD-221,
7141 Sherbrooke Street West,
Montréal, Québec, Loyola Campus,
Concordia University
Telephone: (514) 848-3595
(Conference will be held on the
Loyola Campus in the Concert Hall.)

• WOMEN from page 1

at the University is adopted.

1987 An Officer of Employment Equity is appointed.

1988 An informal collective of women, mostly students, works toward creating a women's centre at Concordia. In January 1988, the Women's Centre becomes a University-funded service.

1988 The Concordia Professional and Administrative Women's Network, an informal organization to help women help each other, is set

up.

1988 The Women's Faculty Caucus is established to discuss the needs, problems and issues facing women faculty and librarians.

1988 A day care centre, the Garderie les P'tits Profs, is set up.

1988 Bérengère Gaudet is appointed as Secretary-General.

1989 Student Carolyn Gammon requests a Mistress of Arts, sparking three years of debate on degree nomenclature.

1989 The first woman Vice-Rector,

Academic, Rose Sheinin is appointed.

1990 The Simone de Beauvoir Institute gets its first tenure-track position.

1990 A policy on sexual harassment is adopted.

1991 Concordia's first Sexual Harassment Officer is hired.

1991 A committee on gender-balanced communications is struck.

1991 A pilot project on inclusion of women in history curricula is launched.

1991 A 26-minute video, *Inequity in the Classroom (En toute égalité)*, is released by the Office on the Status of Women.

1992 Senate and the Board of Governors approve a Motion to give students the option to choose between traditional degree names or 'baccalaureate' and the newly coined 'magisteriate.'

1992 The 1993-2000 Status of Women Action Plan, which points the way toward comprehensive gender equity at the University, is in the process of adoption.

INTERNATIONAL

February 14 - March 8

Exhibition: Renée Lavallante, drawings, & Lorraine Simms, paintings.

La Centrale Galerie Powerhouse, 279 Sherbrooke W., Suite 311-D
Wednesday to Sunday, 12h00 to 17h00
Free. 844-3489.

Saturday, February 29

International Women's Week Dance
Hall building, 1455 de Maisonneuve W., Reggie's Pub
21h00, doors close at 23h30
\$3.00. Wheelchair accessible.
Extensive selection of non-alcoholic beverages. DJ Celestine Natale.
Sponsored by the Montreal Women's Defence Committee.

Danse: Pour être lesbienne c't'année...365 jours +1=29 février!
21h00
\$3.-\$5.* 2025, Gifford (coin de Lorimier).
*À Gifford, c'est toujours possible de négocier quand on n'a pas d'argent.
Événement pour les femmes seulement.

Monday, March 2

Installation: "Worry Don't Worry What Worry. Go Figure." by Petra Mueller
Galerie Bourget, 1230 de la Montagne
Monday to Friday 9h00 to 17h00, ends March 13.

"How Do I Look?" film and video series screening: "Re-positioning Ourselves: Storytelling"
Bourget building, 1230 de la Montagne, room 108
16h30 to 19h00

Tuesday, March 3

Women's Performance Night
Hall building, 1455 de Maisonneuve W., Reggie's Pub
20h00
Womyn interested in performing, call Charlene Nero at 848-7411.

"Women of Spirit Series" video: "Half the Kingdom"
Campus Ministry, 2090 MacKay 848-3591
12h00 to 13h00

Vernissage: "Celebrating Women - Global Connections" group exhibition
VA Gallery, 1395 Rene-Levesque W., corner of Crescent
19h30
Exhibition runs March 2 to March 6.

Info tables by the Permanent Review Committee on the Status of Women, Faculty of Fine Arts
VA Building Lobby (corner Rene Levesque and Crescent)
Books, t-shirts, info re: new nomenclature

Wednesday, March 4

Groupe de discussion, "l'Amour à quel prix?"
Dans le cadre de la série "les inform'elles"
Centre des Femmes de Verdun.
Entrée libre.
3993 Wellington, Verdun. Appelez 767-0384.
Événement pour les femmes seulement.

Guest Speaker: Sue McKenzie, of Planned Parenthood of Canada
Hall building, 1455 de Maisonneuve W., room 620
20h30
Wheelchair accessible.
Organized by the Concordia Pro-Choice Collective.

Thursday, March 5

Journée Portes Ouvertes au Centre Info-Femmes
8446 A, Hochelaga
10h00 à 20h00
Gratuit. Non-accessible. 355-4529.
Venez participer a plusieurs activités, discussion, vidéo, etc.
Événement pour les femmes seulement.

L'ONF souligne la Semaine Internationale de la Femme International Women's Week at the NFB
*Au profit du Centre d'Action SIDA Montréal/ Femmes
*Benefit for the Centre for AIDS Services Montreal/ Women
19h00: "Les Autres," et/and "Women, HIV, and AIDS Speaking Out in the U.K."
21h00: "Reframing AIDS," "Diana's Hair Ego," et/and "Les Autres"
NFB Cinema, 200 René Levesque Ouest (Metro Place d'Armes)
Contribution/Donation: \$5.00.
Wheelchair accessible. 283-4755.

Benefit for the Native Women's Shelter of Montreal
McGill University, Leacock Building, room 232
18h00
\$8.00, \$10.00 at the door. Free for children under 12. Call 274-1989 for tickets.
Buffet of International foods and entertainment, including drummers from Akwesasne Travelling College, performance by Spirit of the Pines.

Friday, March 6

Venez fêter la Journée Internationale des Femmes au Centre Communautaire de Loiser Côte-des-Neiges.
5347, Cote des Neiges
10h30 : présentation du vidéo "COMPTEZ LE TRAVAIL DES FEMMES", oeuvre de la Campagne Internationale pour un Salaire au Travail Ménager.
17h30 à 18h30: Kiosque d'information, avec la participation de 10 centres des femmes de Montréal, ainsi qu'une "exposition vivante" de femmes célèbres de différents pays.
18h30: souper-causerie sur les femmes de l'Inde et de la vie quotidienne des femmes du Québec. Apportez un plat à partager!
Collaborations Spéciales: Centre des Femmes d'ici et d'Ailleurs, Centre des Femmes Sud-Asiatiques de Montréal, Diane Valée, Anna T.
Garderie gratuite. Inscription obligatoire. Non-accessible aux chaises roulantes. 733-1478.

Concertation-Femmes vous invite à sa Journée Internationale de la Femme, en collaboration avec la ville de Montréal.
Concertation-Femmes, 2005, Victor Doré, Bureau 200, Au coin de l'Acadie, autobus 164, 179, ou 180
336-3733, 333-6629.
11h00 à 12h30: Brunch (gratuit).
Présentation: Historique de la progression des femmes au Québec.
13h00 à 14h30: Atelier: L'intégration des femmes au Québec.
15h00 à 16h30: Conférence: Femme et politique.
18h30 à 22h00: Souper Communautaire, avec musique, danse, impro.
Halte-garderie gratuite: inscrivez-vous maintenant au 856-2400.

International Women's Week at the NFB / L'ONF souligne la Semaine Internationale de la Femme
*Au profit de Head and Hands / Programme des jeunes parents
*Benefit for: Head and Hands / Young Parents' Program
19h00, & 21h00: "Wisecracks"
NFB Cinema, 200 René Levesque Ouest, Metro Place d'Armes
Contribution/Donation: \$5.00.
Accessible aux chaises roulantes. 283-4755.

Taylor Jane Green, a.k.a. Cranky Bunny, Writer / Speaker / Performance
Artist presents a performance and discussion event on "Woman and Body Image."
Leacock Building room 219 (access via side entrance on MacTavish, near Dr. Penfield.)
15h30 to 17h30
Free. 842-7513.
Sponsored by the McGill Centre for Research and Teaching on Women.

Centre des Femmes de Verdun: Party!
17h00
Entrée libre.
Souper Communautaire, avec jeux et danse.
Service de halte-garderie gratuit.
Réservez avant.
Événement pour les femmes seulement.

NDG Senior Citizen's Council (Women's Program)
"Traditional Roles of Women in Contemporary Mohawk Society"
Potluck lunch for womyn of all ages, with a discussion and presentation by Longhouse members Rita Phillips and Eileen Paton. All participants are invited to bring a dish that reflects their own cultural heritage.
6870 Terrebonne
12h00 to 15h00
487-1311 Shari or Violet.
Women only event.

NDG Community Council
Celebrating of Women: potluck.
1h00-4h00
6525 Somerled. Free. Wheelchair accessible. Childcare available.
484-1771

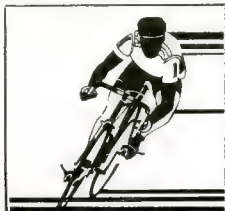
Talk by Catherine Gilbert on "Women and the 'Developing' World"
Hall building, 1455 de Maisonneuve W., room 1070
18h30
Free. Wheelchair accessible. 848-7449.
Organized by the Women's Studies Student Association.

Talk on RU-486 (abortion pill) and the possibility of legalization in Canada
Hall building, 1455 de Maisonneuve W., room 406
19h00
Free. Wheelchair accessible. 848-7431.
Organized by the Concordia Pro-Choice Collective.

Seminar: "The Gender Question"
(Social Issues in Leisure)
Concordia Student Centre, 7141 Sherbrooke W.
8h30 registration, 21h00 to 24:30 seminar
848-3330.
Opportunities-Socialization-Similarities-Equality-Freedom-Differences

Wimmin's Jazz, Blues, and Folk by Blake and Salem
Hall building, 1455 de Maisonneuve W., Reggie's Pub
20h30
Everyone welcome.

TOUR DE L'ÎLE DE MONTRÉAL



The Tour de l'île de Montréal inc. is looking for 4,000 volunteers for the 8th edition of the biggest gathering of cyclists in the world. Thousands of women and men are currently being recruited to ensure the comfort and security of the participants who will be pedalling their way around the island next June 7.

By way of thanks, Le Tour de l'île de Montréal

will be organizing a party for all volunteers. There, everyone will get a chance to win several prizes, including:

- A Macintosh Classic computer with an internal 1.4 meg floppy drive, and a 40 meg hard drive, courtesy of MicroServ;
- Two pairs of plane tickets;
- 5 Supercycle bicycles, and various cycling

accessories, courtesy of Canadian Tire.

The available positions are: security on foot, security on bicycle (mechanical repair or first aid), rest areas, site organization by day or by night, and many others. No experience is necessary, and you can sign up alone or in a group by calling Le Tour de l'île de Montréal at (514) 847-8356.

WOMEN'S WEEK

Saturday, March 7

"Women, 'Development', and the Environment."

Panel discussion with Catherine Gilbert of Champlain College; Beverly Carrick, Programme Director for Cause Canada; Rosalie

Armstrong, Social Justice Committee of Montreal; Merron Smith, director of "Burning River."

Sponsored by the Women's Studies Student Association.

Simone de Beauvoir Institute, at 2170 Bishop, lounge.

10h00 to 13h00

Free. Not wheelchair accessible. 848-7449 / 2373.

L'ONF souligne la Semaine Internationale de la Femme / International Women's Week Celebrations at the NFB

*Benefit for Auberge Transition

*Au profit de l'Auberge Transition 19h00 "Entre deux sœurs," "A Vision in the Darkness"

21h00 "Consensus and Contestation Dialogue."

NFB Cinema, 200 René Levesque Ouest, Metro Place d'Armes

Contribution/Donation: \$5.00.

Accessible. 283-4755.

Carrefour Populaire St. Michel

Souper et soirée, pièce de théâtre et monologue avec danse.

Prix de présence.

Sous-sol de l'église St Bernadin, 7979 8e ave

\$5.00. 722-8721. Réservez avant.

Centre d'Education et d'Action des Femmes

Souper et Grande Fête, Soirée

Dansante. Ouverte aux femmes du quartier Centre-Sud, et à celles membres des groupes du quartier.

Sous-sol de l'Eglise St Vincent de Paul 2320 Ste Catherine est, 524-5656.

17h00 à minuit.

Halte-garderie disponible sans frais, mais vous devez réserver avant le 2 mars.

Pour les 0 à 5 ans, appelez le 523-1566, et pour les 6 à 12 le 525-1508.

Événement pour les femmes seulement.

Three films by Indian Women, on Women in India:

"From the Burning Embers" (Media Storm Collective)

"Prisoner of Gender" (Ranjini Mazumdar)

"Once This Land Was Ours" (Shikha and Ranjini Mazumdar)

Hall building, 1455 de Maisonneuve W., room 629

14h00

Free. Accessible. 284-5718.

"Prisoner of Gender" won the Silver Panda at the International Television Documentary Festival, China, 1991.

Director Ranjini Mazumdar will be present. Presented by the Indian Progressive Study Group. Presented with English translation.

Relaxation, Meditation, Visualization - A Workshop for Womyn

Women's Centre, 2020 MacKay

10h00 to 16h30

Sliding fee \$15.00 to \$60.00, pre-register. Not Accessible. 848-7431 / 279-5742.

Child care available - register in advance.

A workshop for womyn: one day workshop where you can learn relaxation techniques, basic meditation, visualization, and affirmation skills. By Beth Blackmore.

Womyn only event.

Sunday, March 8

Info-fair and Celebration

Foire d'information et Celebration

YWCA, 1355 René-Levesque Ouest (coin / corner Crescent)

11h00 to 16h00

Entrée libre / free. Wheelchair accessible / accessible aux chaises-roulantes. 848-7431.

Women only / Femmes seulement.

Plus de 50 groupes de femmes se présentent pour partager leurs activités et se faire connaître d'avantage parmi les femmes de Montréal. Venez vous informer et célébrer. Une journée animée avec de la musique, la danse, et les paroles des femmes.

More than 50 groups will gather to share information about womyn's programmes and services with each other and the womyn's community. Come and see what the community has to offer you and celebrate! There will be music, dance, and womyn's words.

Women, Violence, and Power

Hall building, 1455 de Maisonneuve W., room 435

9h30 to 12h00

Topics: "Sexual Harassment" with Sally Spilhaus, Sexual Harassment Officer, Concordia University; "Violence and Gun Control," with Jack Todd, City Columnist, The Gazette; Empowerment, Peace and Feminist Ethics" with Maria Peluso, Department of Political Science, Concordia University.

Sponsored by: CUSA Programming

L'ONF souligne la Semaine Internationale de la Femme / International Women's Week Celebrations at the NFB

*Au profit du Centre pour les victimes d'agressions sexuelles de Montréal

*Benefit for the Montreal Sexual Assault Centre

17h00, 19h00, & 21h00:

"Strings"/"Cordes," & "The Company of Strangers"

NFB Cinema, 200 René Levesque

Ouest, Metro Place d'Armes

Contribution/Donation: \$5.00.

Accessible. 283-4755.

Le Centre des Femmes du Plateau Mont-Royal vous invite à un vin et fromage, avec discussion.

5148 Berri, Metro Laurier

17h00 à 19h00

Gratuit. 273-7412.

Événement pour les femmes seulement.

Carrefour des Femmes d'Anjou

8835 Chapeauneus, Ville d'Anjou

10h00 à 14h00.

351-7974.

Brunch. Quelques sous demandé.

Halte-Garderie \$2.00. Réservez.

Événement pour les femmes seulement.

Echo des Femmes de la Petite Prairie "C'est solidaire dans nos différences"

11h00 à 14h00 Brunch

14h00 à 15:30: Ateliers de créativité (écriture et collage) sur le thème "c'est solidaire nos différences."

15h30 à 17h00: Spectacle chansonnière 6539 de Lanaudière

\$2.00. Inscription à l'avance. 277-7445.

Événement pour les femmes seulement.



SUE GOLDSTEIN

LETTERS

TO THE EDITOR

UK columnist finds "accidental and unintended humour" in Concordia job posting

✉ To the editor:

Your readers may be interested to learn that a Concordia ad encouraging women, 'visible minorities' and the disabled to apply with the words "all things being equal, women candidates shall be given priority" was quoted in a column in the London (England) *Daily Telegraph* on Feb. 17, 1992, as the columnist's choice of an example of accidental and unintended humour.

Someone in Britain apart from myself reads the *Thursday Report*!

George J. Snowball, England
Retired Assistant Director of Libraries

ed. note: The columnist was not quoting an ad he saw in CTR, but rather one of the many academic job postings carried in academic journals with an international circulation. All job postings, both internal and external, include the following statement: "Concordia University is committed to employment equity and encourages applications from women, aboriginal peoples, visible minorities and the disabled."

Because women are under-represented in faculty positions, the words "all things being equal, women candidates shall be given priority" are included in academic postings. The phrase is lifted from the CUFA Collective Agreement, art. 12.

Conflict of interest may extend to Senate membership

✉ To the editor:

I note in your issue of Feb. 13 that the Board of Governors has twice rejected the Arts and Science Faculty Council's nomination of History student David Parent to the Advisory Search Committee for a Dean of Arts and Science on the very spurious grounds that this would place Mr. Parent in conflict of interest, as he currently is suing a University functionary.

Given the board's extreme sensitivity on the issue of conflict of interest, I

would urge it to investigate the ongoing practice of having administrators (i.e., associate and assistant deans) usurping faculty seats on the University Senate, as blatant a case of conflict of interest as they are likely to find.

Or is the board only concerned with cases that are tenuous and blind to cases that are blatant? Is the board interested in serving justice or its own self-interests?

Malcolm Foster
English

Québec's English-language universities being starved

✉ To the editor:

There are more ways than one to skin a cat.

If the cat is a university, it could be denied students. In the case of McGill and Concordia, if Bill 101's rules for admission to English education were applied, McGill (and Concordia) could not last long.

On the other hand, there is the direct way. There are no private universities in Canada. All depend on public funding. Starve the cat to death. That this process is going on in Québec, with regard to the English universities, there can be no

doubt. *Maclean's* special report on universities (Oct. 21, 1991) takes it for granted. It says: "McGill now has an accumulated debt of \$80 million, which the school blames on shortfalls in Québec government funding throughout the 1980s."

We know that Concordia University has had such "shortfalls." Are these also due to Québec government underfunding? If so, will our rector go public about it in the way McGill President David Johnston did some time ago?

Harold M. Angell
Political Science

Psychology appreciates Vice-Rector's efforts but still concerned about Space Plan

✉ To the editor:

With reference to the Vice-Rector, Services letter (CTR, Feb. 13), we share his disappointment regarding the absence of direct communication in dealing with the question of the future location of the Department of Psychology. As far as the timing and sequence of events that prompted our letter to the *Thursday Report* are concerned, we and he clearly do not agree on the facts and how they are to be interpreted.

It would not be fruitful to debate here the interpretations of events which occurred prior to Dr. Bertrand's taking office. Suffice it to say that we remain gravely concerned about the academic implications, the fiscal realism, and the disruptive effects of a staggered move for a large and productive department.

We are most appreciative, however, of the efforts of the new Vice-Rector Services to minimize the negative fallout of the current situation. It is with this objective in mind that we look forward to reviewing solutions with him.

June Chaikelson, Anna Beth Doyle, Alex Schwartzman, Donna White
Centre for Research in Human Development

ESSAY COMPETITION

The Faculty of Arts and Science is pleased to announce the David McKeen Essay Competition, named in memory of the late Dr. David McKeen of the Department of English

Eligibility: Open to all undergraduate students in the Faculty of Arts and Science

Topic: Does language make us human?

Prize: \$1,200

Deadline: May 1, 1992

Requirements: Students are asked to write an essay of up 3,000 words in length on the above topic.

Essays must be double-spaced and either typed or done on computer.

The purpose of this competition is to emphasize the importance of good writing skills throughout the Faculty of Arts and Science. A prize of \$1,200 will be awarded to the author of the essay that is judged to be the best by a jury of three readers. Entries should be submitted by the deadline to: Ms. M. Yates, Assistant to the Dean of Arts and Science, L-AD-324/2.

The winner will be notified by June 15, 1992. The decision of the judges is final. If you wish to have your submission returned after the deadline, please submit a stamped self-addressed envelope along with your entry.

Master's of Engineering (Aerospace) programme

INFORMATION SESSION

Concordia has offered the Master's of Engineering (Aerospace) programme for the past two years, in partnership with other Québec universities and aerospace industries in the Montréal area.

Admission to the programme is limited and includes, as a part of the course work, a paid industrial internship at selected companies.

The annual information session and reception will take place in Redpath Hall of McGill University for graduates interested in this co-operative graduate programme. Representatives from participating industries and co-operating universities will be present to answer inquiries from eligible students contemplating aerospace engineering as a career.

M.Eng (Aerospace) Information Session
Thursday, March 19, 1992
5 p.m.
Redpath Hall, McGill University

For further information, contact Dr. T.S. Sankar, 848-3130

Concordia students will speak for Canada at model UN

by Barbara Black

A team of Concordia students has won the right to represent Canada at a worldwide United Nations simulation, to be held March 20 to 27 in Poland.

For the third year in a row, Political Science students came back from a three-day model UN assembly at Harvard University with honours for their performance.

"Our team won last year and the year before for having the outstanding delegation," said head delegate Keitha Richardson. "This year, nine of our students won awards for their work on committees." They are Marie-Julie Nicolo, Subuhi Abidi, Danny Léger, Chris Surette, Anick Robinson, Daniel Earys, Mark Nicholson, Dina Koutouki and Candice Alderson.

Bonus award

The bonus award, which had the students scurrying for funding as soon as they got back to Montréal on Feb. 23, is the chance to represent Canada at an international UN congress to be held at Miedzydroje, near Gdansk, the Baltic port which gave birth to the Solidarity movement. Sponsored by Harvard in collaboration with the UN, it is the first of its scope, and will include "one university for every country possible."

Richardson, now in her final undergraduate year in Political Science, is a three-year veteran of the model UN. She convened meetings at least weekly since October to prepare the team. Thir-



PHOTO: Susan Mintzberg

A team of Concordia students will head off to Poland to represent Canada at a worldwide United Nations simulation later this month.

ty-seven Concordia students took part, making it the biggest team at the event. It took a convoy of cars and mini-vans to transport them all to Cambridge, Mass.

Fourteen of the most experienced team members will make the trip to Poland. With less than a month to raise about \$15,000 for their expenses, they are knocking on corporate as well as public doors, "looking for deals," as Richardson puts it.

CUSA and the Political Science Students' Association are major contributors, and a grant of \$2,000 from the Rector's Office and donations from faculty and members of the National Assembly have brought them to the half-way mark. The students have had a friendly meeting with the Polish consul here which will help smooth their way, and fortunately, one of the students making the trip is Polish-speaking.

In Miedzydroje, teams will represent their own countries, but at Harvard, about 2,000 students from North American universities had to speak for countries which had been assigned to them several months earlier. This role-playing was a challenge, as students struggled not only to understand unfamiliar national interests, but to stick to them in heated arguments.

This year, Concordia students represented either the United Kingdom or Kenya on various committees which replicated the real United Nations infrastructure. Daniel Earys and Mark Nicholson were on the security council, which meant they were hauled out of their beds at 4:00 a.m. to deal with a crisis in Lebanon. The crisis, which is manufactured but close to real life, is an annual feature.

Marie-Julie Nicolo said that their UK delegation was under heavy pressure from other European countries, particularly Spain, to allow UN intervention in Northern Ireland. They stuck to their guns.

"We had to keep saying no, that it was an internal conflict in a sovereign country. And we had to remind Spain that they had an internal problem of

See POLAND page 14

Can Justice Be Gender-Blind?

PANEL DISCUSSION

Wednesday, March 11, 1992

6 p.m.

Faculty Lounge

Henry F. Hall Building, Room 767

Concordia University

Moderator: MARIA PELUSO

Professor, Political Science

Panellists: GINETTE BUSQUE

Vice-President, Eastern Region,

Canadian Advisory Council on the Status of Women

MAGIDA CHATILA

Social Worker, Maison Flora Tristan

KERRY BURKE

Member, Women's Legal Education and Action Fund (LEAF) and a Civil Law Québec representative of the National Association of Women and the Law

This event is sponsored by the School of Community and Public Affairs, Dean of Students Office, CUSA and the Concordia Women's Collective.

**For further information,
call 848-2575.**

AUCC and CANCOPY negotiate model blanket licence for copying educational material

The Association of Universities and Colleges of Canada (AUCC), representing Canadian universities, and CANCOPY, the collective of Canadian authors and publishers, have begun negotiations to develop a model blanket licence for the photocopying of copyright works in Canadian universities.

The model will serve as the basis for negotiations between individual universities and CANCOPY on a blanket licence to permit limited photocopying of published materials for educational purposes. It will greatly simplify the administrative burden on universities, and ensure equitable payment to

authors and publishers for the use of their work.

To assist in the discussions, AUCC has appointed an advisory group from the university community, including librarians, researchers, and distance education professionals, all of whom have a stake in the accessibility of copyright material for education purposes.

CANCOPY and AUCC recognize the importance of the need to develop mechanisms which simplify legal access to published materials, both through negotiations with copyright collectives and through anticipated copyright legislative reform.

Bob Philip to join UBC Athletics

Canada's 'best athletic director' moves on

When Bob Philip moves to the greener playing-fields of British Columbia, he'll leave decidedly mixed feelings behind him.

"I'm happy for Bob," said Donald Boisvert, who, as Associate Vice-Rector, Services (Student Life), is Philip's boss. "On the other hand, he'll leave a tremendous hole."

Philip, who has been called Canada's best athletic director, has accepted the post of director of athletics and sports services at the University of British Columbia in Vancouver. After many successful years at Concordia, he felt it was an opportunity he couldn't pass up.

Philip's Concordia connection goes

back to his varsity hockey career in the late 1960s. He became a coach after graduation, and then took over the intramural sports programme, which had been languishing in the shadow of varsity sports. Philip not only put new life into the programme, but actively encouraged the growth of women's sports in both varsity and recreation.

Colleagues have also remarked on his ability to make athletes competitive without losing sight of the ultimate priority of academic achievement.

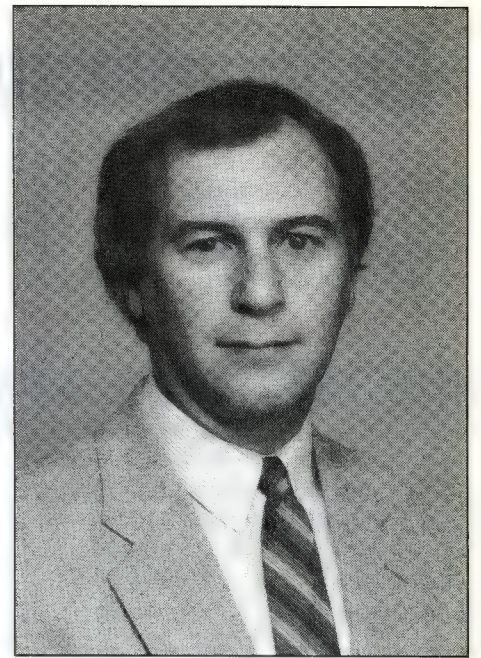
Philip found the morale of Concordia's Athletics Department at

basement level when he took over as Director of Fitness, Recreation and Athletics from Ed Enos in May 1988. He provided motivation and leadership when it was sorely needed.

"He very personable and approachable, a likeable guy," said Boisvert, "and strongly committed to athletics and to the University."

Boisvert didn't expect Philip's defection, but "we always suspect that the good people are going to be gobbled up." Philip will take up his new appointment in several months.

— Barbara Black



Bob Philip

• POLAND continued from page 13

their own with the Basque separatists." Richardson said all students were struck by the power of the veto held by the handful of major powers and the relative impotence of the developing countries.

The Concordia students enjoyed several advantages over other participating schools, she said. Her group was eclectic as well as large, with many international or first-generation students who are knowledgeable and empathetic toward the Third World. Unlike universities which make the model UN a credit course, Concordia's participation is extracurricular and student-run, which Richardson says makes them highly motivated and well prepared.

The procedure is to deal with an assigned problem by putting together a solution in the form of a working paper which will lead to a resolution approved by the United Nations assembly. Along the way, there's intense argument and pressure to compromise.

"It's really good at developing your negotiating skills," said Nicolo, "and you have to know a lot about the world. Keitha is a good organizer. She had us practise procedure, such as points of order." For Nicolo, the Polish trip is a stepping-stone toward her ultimate goal: to work for Canada at the real United Nations in New York.

The students have already got their topics for the international simulation, and they read like a course outline in current events: the torture of political dissidents, Tibet's domination by China, space debris and the peaceful use of outer space, resource allocation on the moon, international crime prevention, population control, European integration, disarmament, the International Monetary Fund and the environment.

All students will be more sure of themselves in Poland, because they will be speaking for their own countries, but that can cut both ways. Nicolo, who will be on the human rights commission, is braced for questions about Canada's policy toward aboriginal people, including the Oka crisis.

CICELY YALDEN MEMORIAL LECTURE



In Vogue: Formations Of Subaltern Memory



Cindy Patton
Ethnographer & Author

Sex & Germs: The Politics of AIDS
Inventing AIDS

Senate Chambers

4 p.m. March 12
Drummond Bldg.
Loyola Campus
Concordia University
7141 Sherbrooke St. West

Sponsored By Communication Studies & the Yalden Family

Student won't be prosecuted for doing the right thing

by Buzz Bourdon

Concordia student Nancy Abdalla broke the law in Town of Mount Royal — all in the name of charity. And it looks like she'll be getting away with it.

TMR Director-General Duncan Campbell said she and her eight helpers won't be prosecuted for flouting a city bylaw prohibiting door-to-door solicitation during the Christmas holidays.

Abdalla was collecting donations for Sun Youth, an agency that distributes food and clothing to the needy.

"We're reasonable adults," Mayor Vera Danyluk said. "There's no way we'll make a big issue of it. Without a complaint we won't do anything." They don't want to turn a blind eye to illegality, she said, but neither do they

want to attract more negative publicity.

"No person shall solicit from door-to-door in the town for charitable purposes," according to the bylaw, but it makes exceptions for the Boy Scouts and Girl Guides.

Abdalla said she's more than happy with the amount of donated food. She and her volunteers collected 20 boxes of canned goods, 11 bags of clothing, four bags of toys and more than \$300 in cheques for Sun Youth.

Another three boxes of food and four boxes of clothing came from boxes Abdalla placed in four Bank of Montréal branches during the holiday period.

"I don't feel I'm behaving criminally," said Abdalla, a student in the Art History Department. "The laws are not etched in stone. All that motivated me then was that 53,000 Montréal families needed help."

TMR resident Erik Reich was one of the volunteers who trudged around as-

king for donations.

"This cause justifies this type of civil disobedience," he said.

Although he opposed her plan, Campbell said he was happy Abdalla collected so much food for Sun Youth. It's Abdalla's third year as a volunteer for Sun Youth.

Last year, she and two friends collected 18 boxes of food, five bags of clothing and more than \$300 in cheques in just three hours.

This year, Abdalla had more ambitious plans. She wanted to hold a post-collection party for 50-100 volunteers in the town recreation centre and she wanted the town to supply a truck to pick up donations.

But she didn't take into account the possibility of bureaucratic stonewalling. A recreation department official first okayed the drive, but had to back-track because of officialdom, she said. Abdalla's difficulties with the law were picked up by local media. Next year, Abdalla plans to conduct her food drive with the help of the local Boy Scouts. She plans to get the official go-ahead from the city so that her volunteers will

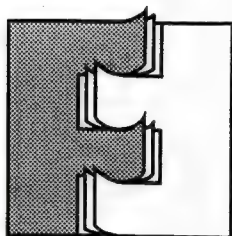


PHOTO: Susan Mintzberg

Nancy Abdalla

be able to wear identification as they go door-to-door.

That's a good idea, Danyluk said. "If it's done with the Scouts it would be done within the bylaw."



The Canada-United States Fulbright Programme in co-operation with the Department of English of McGill University announce

THE J. WILLIAM FULBRIGHT LECTURE

Professor HENRY LOUIS GATES, JR.

Dr. Gates is the W.E.B. DuBois Professor of the Humanities and Director of the Institute for Afro-American Research at Harvard University.

A literary theorist and critic, he has redrawn the lines of Afro-American literary history and redefined the nature of literary history itself. He brings a personal and scholarly awareness of the continuity between African and Afro-American cultures. His work outlines and explores an indigenous interpretive system that would be analogous to those of the modern Western world, but at the same time, specific to African and Afro-American modes of expression and cultural traditions.

His books include *Figures in Black*, *The Signifying Monkey* and the forthcoming *Loose Canons*. He is general editor of the *Schomburg Library of Nineteenth-Century Black Women Writers* and (with K. Anthony Appiah) of *Transition* magazine, and the Director of the Black Periodical Literature Project.

LECTURE TOPIC

The Welcome Table: Remembering James Baldwin

Friday, March 6, 1992
4 p.m.

Moyse Hall Theatre
Arts Building
McGill University
853 Sherbrooke St. W.

Sponsored by:

the Foundation for Educational Exchange Between Canada and the United States of America

The Fulbright Programme
Department of English
McGill University

With support from the United States Information Service and the Department of External Affairs and International Trade, Canada.

Commerce and Administration Students Association

OFFICIAL NOMINATIONS RESULTS

CASA recently held its nomination period for the 1992-93 CASA Executive. The results of the nomination process, as of 5 p.m. Friday, Feb. 21 were as follows:

- President** Nick Kaminaris Acclaimed
- VP Finance** John Dracontaidis Nominated
Philip Haralambides Nominated
- VP Internal** Ronnie Strauss Nominated
Lisa Chow Nominated
Kassan Rahhal Nominated
- VP External** Heather Kirk Acclaimed
- VP Student-Affairs** Janet Mrenica Acclaimed
- VP Academic** Greg Edwards Acclaimed
- VP Non-Academic** Tasso Polychronoglou Disqualified
Sameer Khoury Disqualified
- VP Marketing** Stephen Ryan Acclaimed

The campaign period for contested positions will be held from Saturday, Feb. 22 to Sunday, March 9, 1992. Elections for the contested positions will be held on Monday, March 10 and Tuesday, March 11, from 9 a.m. to 7 p.m.

CASA would like to also remind the Concordia community that the following two referendum questions will be asked during the election days:

- 1 Should Commerce and Administration students continue to fund *The Link*?
- 2 Should Commerce and Administration students continue to fund *The Concordian*?

The mandate of the 1992-93 CASA Executive will be from May 1, 1992 to April 30, 1993.

Any inquiries can be made to Thomas Dowd,
Chief Returning Officer, CASA, at 848-7464.

Graduate College of Environmental Studies gets nod from Faculty Council

by Silvia Cademartori

The Arts and Science Faculty Council passed a motion to support, in principle, the proposal to establish a Graduate College of Environmental Studies at the University.

The motion was unanimously passed with little debate at the monthly Council meeting held two weeks ago.

Acting co-ordinator of the School for Environmental Studies, Frank Muller told the Council: "We are trying to do something innovative by bringing the Faculties of Arts and Science and Engineering and Computer Science together under the banner of Environmental Studies."

The Environmental Studies Proposal Committee was struck by former Dean of Arts and Science Charles Bertrand and chaired by Vice-Dean Charles

White. Its task was to formulate a proposal to establish an interdisciplinary graduate college (offering a Master's degree) in environmental studies.

Vice-Dean White told *CTR*: "The proposal is unique in the sense that the College will join the Faculty of Arts and Science and the Faculty of Engineering and Computer Science. No university in Canada has a comparable program at this time."

Committee members are: Professor of Geography S. Robert Aiken, Professor of Civil Engineering Steven Cheung, Professor of Chemistry Michael Hogen, Professor of Geology Stephen Kumarapeli, Professor of Economics Frank Muller, and Professor of Building Studies Radu Zmeureanu.

The Engineering and Computer Science Faculty Council must now vote on the motion before the proposal will be put to the Acting Dean of Graduate Studies.

Faculty Recital Series launched to promote performance research

Last week, the Faculty of Fine Arts, the Department of Theatre and the D.B. Clarke Theatre began a new initiative in performance research when *Book of Dreams*, written by *Gazette* medical reporter Nicholas Regush, was previewed.

Concordia Music Professor Barbara Lewis wrote the music and lyrics for the piece. She also performed the central role of the one-woman music/theatre piece inspired by the life and writings of environmentalist Richard Carsens, author of *The Silent Spring*.

Book of Dreams was the first in what is hoped to be a long line of presentations in the Faculty Recital Series. The series has been instituted as a response to a call from the University community for performance spaces to be made available for multidisciplinary and experimental projects.

A limited number of programme slots have been made available for the balance of 1992. Those interested in participating in this programme should contact the Theatre Department at 848-4721. — ME

Nova Scotia Premier visits Concordia



PHOTO: Barbara Davidson

Nova Scotia Premier Donald Cameron came to Concordia two weeks ago at the invitation of the Department of Political Science to discuss Canada's constitutional future.



Concordia
UNIVERSITY

Seminars in Mechanical Engineering

ENGINEERING STANDARDS

15:30, 10 MARCH, ROOM H631

A seminar on the value of standards is being sponsored by the Canadian Society of Mechanical Engineers and the Faculty of Engineering and Computer Science. The session will be held on *Tuesday, 10 March* from 3:30 to 5:30 in Room H631.

A representative of the Standard Council of Canada will explain its role in organizing cooperation between organizations setting and meeting standards in production in a wide range of industries. The Canadian Standards Association will also present its activities in developing standards for the safety of the consumer. The day to day problems and advantages of maintaining standards in operations are described by a representative of Bombardier-Canadair.

FOR FURTHER INFORMATION CONTACT

H.J. McQueen

Department of Mechanical Engineering, S-H929-17

Tel.: 848-3145

The Theatricality of History: Shakespeare's first *Henry IV*

Professor Howard Felperin
New York University

Thursday, March 12 at 8:30 p.m.
1455 de Maisonneuve Blvd. West
H-767 (Faculty Club)

For more information: 848-2320/2340

Free admission



Concordia
UNIVERSITY

New-found freedom in Romania has created media chaos

by Silvia Cademartori

The new-found freedom of the press in Romania has not gone hand-in-hand with a responsible and ethical media. In fact, chaos and anarchy reign over the dissemination of information. That was the message a visiting Romanian professor gave during a lecture at Con-

cordia two weeks ago.

Professor Mihai Coman, Dean of the Faculty of Journalism at the University of Bucharest, Romania, came to Concordia to discuss the role of journalism in post-revolutionary Romania. His visit was sponsored by the Departments of Communication Studies and Journalism, and the Loyola Peace Institute.

"Romanian journalists don't know what to do with their new-found freedom," says Coman. "Depending on which paper you buy or which radio

station you listen to, there may have been either 10 or 100 protestors at a demonstration. Journalists (in Romania) have no sense of responsibility. They think liberty means anarchy."

The style of post-revolutionary Romanian journalism is akin to the yellow journalism popular in North America in the early 1900s. Sex, sports and crime reports are keenly pursued and are fuelled by half truths and rumours. Coman says the chaos may just be growing pains the nation is going through after decades of authoritarian rule. Publishers, editors and reporters have not yet learned to work within the rules of news gathering in a freer society.

He adds that the rapid growth of media in his country has also had positive consequences: "Journalists are slowly beginning to see that with the regime no longer controlling the press, news gathering requires a lot of work and involves professional training as well as ethics."

The transformation is slow. More than 300 newspapers are published in Romania today, compared to the handful in existence prior to the revolution in 1989. Radio and television broadcasts add to the chaos.

Coman recounted a story of two Romanian television broadcasters who

carried out a personal feud on the air. The disorder is causing ordinary citizens to lose faith in media as an information tool, says Coman.

Communication Studies Professor Dov Shinar, who organized Coman's visit, agrees with Coman's view that people in many societies undergoing periods of uncertainty resort to escapism in order to avoid reality. In fact, Coman and Shinar are working together on an academic paper on the development of a new model to understand social change. Both argue social problems are not exclusive to the third world.

Shinar sees hope beyond the present uncertainty in Romania. He visited the University of Bucharest in November. "I was impressed with the students' will for knowledge. I was at the University in winter and there was no heat in the classrooms, but students came to class in overcoats and fur hats. They have the motivation to learn and they are the country's future."

Coman has his work cut out for him. "Journalists are romanticized in Romania. They are perceived as heroes or avengers. We have to explain to Journalism students there are rules to follow," he says. "One popular Romanian journalist has 92 court cases pending against him. He knows no action will be taken."

PUT YOUR HEART INTO IT!

The YWCA, the Women's "Y" and Concordia University are committed to Concordia employees' well-being, health and physical fitness

Through the Y's corporate programme, Concordia employees may take advantage of a 15 percent discount on yearly fitness or aquatics passes and a 10 percent discount on all "à la carte" courses offered by the Health and Physical Education Centre and the Management Centre.

The Women's "Y" — a warm, relaxed atmosphere

1355 René-Lévesque Blvd. West, Montreal 866-9941

- Club Price, the cash and carry wholesale warehouse, offers current and pensioned Concordia University employees its exclusive membership.
- As an employee, current or pensioned, of Concordia University, you are eligible for the cash savings provided by membership in Club Price.
- The cost per year for a primary applicant is \$25 plus GST; and for a secondary applicant, \$10 plus GST.

More information is available through the University's
Department of Human Resources.

1991-92 Faculty & Staff Appeal

The Concordia 'Swing Into Spring' extravaganza

To complement the success of the 2nd annual Concordia Shuffle, Concordia University's Annual Giving Faculty & Staff Appeal Committee invites all faculty, staff, students and the entire Montréal community to the dance/concert event of the season!

The "Swing into Spring" Extravaganza will take place Saturday, May 2nd, 1992 at 8:00 p.m. at Hingston Hall, Loyola campus. Guests will dance and swing to the live sounds of the 16-piece Concordia Big Band, conducted by Concordia professor and renowned jazz artist Charles Ellison, with special guest vocalist Jeri Brown.

The festivities, which will be hosted by CBC radio personality Katie Malloch, will feature door prizes, a dance contest and a free buffet. The best part of all is that tickets will cost only \$20, and will go on sale in March.

As this is the year of the opening of Concordia's new downtown library complex, the Faculty & Staff Committee has decided that proceeds of the event will go towards library acquisitions, one of Concordia's strongest priorities.

So, dancers and swingers, circle May 2nd on your agenda, and stay tuned for further details!

'ACCOUNTing for the Environment' conference rescheduled

Due to increased interest from the business community, the "ACCOUNTing for the Environment: The Disappearing Resource" conference organized by the Concordia Accounting Society has been re-scheduled for mid-September 1992.

This is the first Canadian conference focusing on environmental accounting, a timely issue for accounting and finance professionals, academics and the business community at large.

The revised program for the conference, planned by the established Advisory Board, will be available in early

Summer.

Initiated by the Concordia Undergraduate Accounting Society, the conference has the support the Commerce & Administration Students' Association, the Faculty of Commerce and Administration, the Department of Accountancy and the Dean of Students offices of Concordia University.

For more information, please contact:
Ms. Janet Mrenica B.A., Director

"ACCOUNTing for the Environment: A Disappearing Resource"

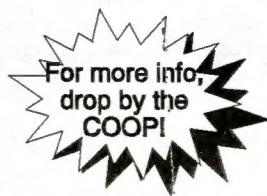


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*Member prices

• AVIATION continued from page 5

National carriers can no longer afford to "fly the flag" in a global economy. Taylor calmly regarded the recent appointment of an American to head Air Canada as simply going after the best person for the job.

He noted that in some parts of the world, such as Asia and the Middle East, airlines continue to make a tidy profit. Experts predict that in global industries such as aviation, only the top three to five firms will survive the 1990s. Middle-level managers will continue to be cut from corporations, which will seek refuge from costs and risk in

alliances, often across national borders.

In a recent article for an IATA magazine, Taylor listed the qualities which will make the difference between keeping and losing a manager's job in the white-knuckle '90s. They include the ability to cope with frequent change; quick response to competition; an ability to understand how organizations function as integrated units; and an understanding of the international competitive context.

"The well-rounded manager of the year 2000 will need to be at home in several cultures," he concluded.

• MENDELL continued from page 3

"As a political economist, I enthusiastically support and want to participate in developing innovative, creative, interdisciplinary programmes of study."

As well as the creative mix of academic and non-academic approaches, Mendell stresses the School's academic rigour.

This year, Mendell is teaching a seminar course on public policy formulation and evaluation, and a graduate seminar on economic theory for public policy for the students enrolled in the Master's programme in Public Policy and Administration.

• OSCAR continued from page 1

an unforgiving and painstaking process, said Tilby. "One mistake and it's back to square one."

The story is about a type of candid relationship known only by apartment dwellers who share the same walls, explained Tilby.

"I always felt there was an intimacy shared by neighbors — the flushing of a toilet, the shower, other sounds — that would not be acknowledged if you met them on the street," she said.

In *Strings*, the woman upstairs runs a bath which leaks on the musician downstairs who is rehearsing in his living room. The ensuing encounter hints at a romantic link that alters their former "apartment relationship" forever.

Hinton's *Blackfly* also takes a humorous look at an everyday, or every year, occurrence — blackfly season. Four years in the studio have been distilled down to six minutes on the screen.

Says Tilby about Hinton's film: "It's funny, lively, wonderful. He is an excellent animator, far better at making things move than I am. There is an energy in every pencil stroke that doesn't look like it was laboured over, but every mark is in the right place."

Blackfly is an interpretation of the lyrics of a folksong written and sung by Wade Hemsworth and arranged for the film by Kate and Anna McGarrigle. The song is about Hemsworth' memorable encounter with the little beast in question while working on a survey crew in Northern Ontario during the summer of 1949.

"Wade had come to the NFB thinking this song would make a good animated film," explained Hinton. "I've always liked his music and so it was a natural for me. I wanted to keep it lively and

Commenting on public policy in Canada and Québec, she says, "the policy agenda under Mulroney has produced questionable results." She criticizes the government for staying "fixated on a rigid monetarist agenda."

In her view, the Bourassa government is committed to basically the same agenda, but "it is proving itself better able at trying to bail out the economy [than the rest of Canada] by, for example, its participation in the *Forum de l'emploi*." The Forum brings together labour, industry, the public sector and government.

cheerful because the song just moves right along."

To create this dancing effect, Hinton drew each image three times the size of a postage stamp. When each image is filmed in 35mm, blown up and projected it tends to fracture into what Hinton compares to a pointillist painting.

"Every frame is a different image continuously jiggling around," he said.

Hinton and Tilby admit freely that while they are bringing recognition to Concordia University and the Cinema Department, their work has also benefited from their teaching experiences. Both agree that the "fresh approach" taken by students towards film animation can be inspirational.

"After you've been in any business for a few years you tend to get stuck in a rut," said Hinton. "Students don't have the baggage of history behind them. I have tried new techniques and I am working on an idea right now which I attribute to my exposure with students."

"I finished *Strings* before I started teaching in September," said Tilby, "but my students have seen the film and we've talked about it. The thing about teaching is that it forces you to articulate your ideas. You come to realize what you know and what you only thought you knew. I'm working on an idea now that is feeding off teaching."

Both films can be seen in the NFB's Canada Animation Festival, a feature-length compilation of 11 new films and assorted NFB classics currently touring North America and scheduled to play at the Rialto Theatre on Park Ave. at Bernard, from March 13 to 19.

• MAPS continued from page 2

their school and its surrounding environment.

Anderson explains: "I work with two first grade classes at École Pierre de Coubertin in St. Léonard. I show them maps of their environment, like their neighbourhood. The children then make a three-dimensional replica of a hula hoop, a hockey stick, a box, a piece of cloth, and a plate that is set before them. They do so by placing scaled-down magnetic symbols that represent the objects on a board. They move the symbols around until they are in the same position as the life-size models."

This teaches children the concept of map keys and scale symbolization. The next step gets children to relate their classroom to a scale model of it, which is in turn related to an abstract map of the classroom. Students then repeat the process with a scale model of the top floor of their school. In the final step, the children take a walk outside the school, each using a self-made map to locate objects like fire hydrants and lamp posts.

User-friendly maps

Anderson is originally from England and completed her degrees in the United States, Canada and Scotland. She first became aware that people had

problems understanding maps when she was a map research officer with the British Defence Department. That's when she decided to make maps user-friendly.

Anderson would like to see cartography taught in schools so the next generation won't be graphically illiterate. To her knowledge, there are no maps of neighbourhoods and cities designed for children — something Anderson would like to change.

"Put simply, how many people get lost and consequently get into potentially dangerous situations while driving?" she asks. There is an assumption that because maps are a graph, they should be easy to read. Anderson contests that: "If no one taught you to read, you would not be expected to read a book. Likewise, how can you expect someone with no training to interpret complicated graphs?"

• THE BACK PAGE continued

CPR COURSES

The following CPR courses will be offered by the Environmental Health & Safety Office in the next few weeks. Members of the Concordia community or outside community are all welcomed to take these courses. There will be a discount price for the Concordia community. For all those who are interested, please contact Donna Fasciano, Training Coordinator at 848-4355 for more information.

SUNDAY, MARCH 8

CPR Heartsaver Course

4-hours for life. This course includes rescue breathing and one-person rescuer CPR, and management of the obstructed airway.

MARCH 14 & 15

Basic Cardia Life Support Course

12-hours for life. This course includes rescue breathing, one-person cardio-pulmonary resuscitation and two-person cardio-pulmonary resuscitation (CPR) management of the obstructed airway and infant and child resuscitation.

CAMPUS MINISTRY

THURSDAY, MARCH 12

Uranium

Most uranium mining occurs on land historically used by Native populations; violating the traditional economic and spiritual lives of many Aboriginal people, and putting their lives at risk.

TUESDAY, MARCH 17

Gathering of Men

Belmore House at 7:30. Men who are interested in the need to evaluate male identity by reflecting on the various images of maleness in today's culture and its implications with regards to male sexuality and spirituality. For info call Robert Nagy at 848-3587.

WEDNESDAYS

Bible study on the life of Jesus

Will be held every Wednesday at Belmore House from 3 - 5 pm. Please call Peter Holmes for info at 848-3592 or leave a message at 3588.

Food Vouchers

Students in need of our assistance please call 848-3588 for an appointment with one of our chaplains.

• THE BACK PAGE continued

THESIS DEFENSE

FRIDAY, MARCH 20

ALI M. ELKATEEB at 10 A.m. in Rm H-773, (1455 de Maisonneuve Blvd. W.) Thesis title: "Risc Architecture Enhancement for the Data Communications Applications"

FRIDAY, APRIL 24

LOUISE DEFRESNE at 10:00 a.m. in Rm H-1053, (1455 de Maisonneuve Blvd. W.) Thesis Title: "Aromatization of Light Olefins and Paraffins on Pure and Hybrid ZSM-5 Catalysts."

TUESDAY, MARCH 10

Mother of Many Children

Native women are members of a proud matriarchal culture. For centuries they have fought to maintain that culture, despite enormous pressure to adapt the values and traditions of white society. Indian and Inuit women talk about their struggle to regain a sense of equality and instill in their children a sense of cultural pride. For information call Daryl Lynn Ross at 848-3585 or 3593.

Thursdays through March - **A Video and Discussion Series "Native Justice and the Land"**, Annex Z (2090 Mackay Street) Time: 12 noon

THURSDAY, MARCH 5

Flooding Job's Garden

The massive changes in Cree life since the James Bay Agreement are documented, as well as the international campaign to protect their land and the environment from the threat of James Bay II. For info call Peter Coté at 848-3586.

• the BACK PAGE continued from page 20

LECTURES/SEMINARS

MARCH 5, 12 & 26

International Student Office

Attention International Students! **Job-Search Workshop.** Since an international student may obtain employment in a programme-related job for a 12 month period after graduation, a 3 session workshop has been designed for those students who will be eligible to seek and accept employment in Canada after their graduation this year. \$10/fee. Time: 9:30 - 12:30 p.m. Location: Rm H-440, 1455 de Maisonneuve W.

FRIDAY MARCH 6

The J. William Fulbright Lecture

The Canada-United States Fulbright Program in cooperation with the Department of English, McGill University sponsor Professor Henry Louis Gates, Jr. on "The Welcome Table: Remembering James Baldwin". Time: 4 p.m. Location: 853 Sherbrooke St. West.

Faculty of Commerce and Administration

Guest speaker, Gerhard G. Mueller, Senior Assoc. Deaan, School of Business Administration, University of Washington on "Challenges to North American Accounting Supremacy." Time: 12 - 2 p.m. Location: GM-403-02 (1550 de Maisonneuve W.) Information: 848-2772.

CARA

Presentation of Krishnamurti Video Tapes. "The Role Of A Flower, Problem of Living". Time: 8 p.m. Location: H-620 (1455 de Maisonneuve W.) Information: 937-8869.

SUNDAY, MARCH 8

CUSA

International Women's Day Conference. "Women, Violence & Power." Speakers; Sally Spilhaus, Sexual Harrasment Officer, Jack Todd, The Gazette, Maria Peluso, Political Science. Everone Welcome. Time: 9:15 - 12 noon. Location: H-435 (1455 de Maisonneuve W.) Information: 489-5415.

MONDAY, MARCH 9

Financial Aid & Awards Office

Do you know how much money you can expect to receive from your Québec Loan and Bursary Application? Attend our workshops and we will be able to help you figure it out. Time: 10 - 12 noon. Location: H-411 (1455 de Maisonneuve W.)

TUESDAY, MARCH 10

Concordia Physics Students' Association

Present a lecture by Dr.P.Vasilopoulos on "Tunability of the Electronic and Photonic Band Gaps" Time: 3 p.m. Location: H-839 (1455 de Maisonneuve W.)

WEDNESDAY, MARCH 11

The School of Community and Public Affairs

Are Hosting a "Brown Bag" Fellows Forum on Public Policy Series. Professor Guy Lachapelle, department of Political Science on "Polling, Political Parties and Public Policy". Time: 12:30 - 2:00. 2149 MacKay Street, Basement Lounge (SCPA)

Concordia Physics Students' Association

Guest speaker from CAE Electronics Ltd. on "Career Opportunities." Time: 3 p.m. Location: H-839, (1455 de Maisonneuve W.)

The School of Community and Public Affairs

Panel discussion, guest speakers: Ginette Busque, Magida Chatila and Kerry Burke on "Can Justice Be Gender-Blind?". Time: 6 p.m. Location: H-767 (1455 de Maisonneuve W.)

THURSDAY, MARCH 12

Concordia Physics Students' Association

Guest speaker from Atmospheric Environment Service, Environment Canada on "Career Opportunities as Meteorologists" Time: 3 p.m. Location: H-839 (1455 de Maisonneuve W.)

Department of English

Professor Howard Felperin, New York University will speak on "The Theatricality of History: Shakespeare's first Henry IV." Time: 8:30 p.m. Location: H-767 (1455 de Maisonneuve W.) Information: 848-2320 or 2340.

THURSDAY, MARCH 12

The Sparklers of Concordia University

Wine and Cheese Party. **Everyone Welcome!** Time: 4 - 7 p.m. Location: H-762 (1455 de Maisonneuve W.)

FRIDAY, MARCH 13

History Department

Dr. Keith Wrightson, Cambridge University will speak on "Sorts of People in Early Modern England." Time: 11:00 a.m. Location: L-CC Rm 301 (7141 Sherbrooke St. W.) For information: 848-2427 or 2430.

Faculty of Commerce and Administration

Guest speaker; N. Venkatraman, Sloan School of Management, Massachusetts Institute of Technology on "Strategies for Electronic Integration: The Emerging Concept and Research Challenges." Time: 12 - 2 p.m. Location: GM-403-02 (1550 de Maisonneuve W.)

CARA

Presentation of Krishnamurti Video Tapes. "Dialogue With Oneself". Time: 8 p.m. Location: H-620 (1455 de Maisonneuve W.) Information: 937-8869.

THURSDAY, MARCH 19

Engineering Department

M.Eng. (Aerospace) - Information and Reception. The annual information session and reception for interested graduates will take place in Redpath Hall, McGill University. Time: 5 p.m. For info call 848-3130.

FRIDAY, MARCH 20

CARA

Presentation of Krishnamurti Video Tapes. "Is There An Eastern Mind And A Western Mind?" with Ms. Pupul Jayakar. Time: 8 p.m. Location: H-620 (1455 de Maisonneuve W.) Information: 937-8869.

TUESDAY, MARCH 24

Faculty of Commerce and Administration

The Faculty of Commerce and Administration is holding an information session for its Master of Science in Administration Programme. Time: 5:30 p.m. Location: EMBA Classroom, GM 407-1, (1550 de Maisonneuve W.) Call to confirm attendance 848-2711.

FRIDAY, MARCH 27

CARA

Presentation of Krishnamurti Video Tapes. "Is There Space Without End?". Time: 8 p.m. Location: H-620 (1455 de Maisonneuve W.) Information: 937-8869.

NOTICES

Ombuds Office

The Ombudspersons are available to any member of the University for information, advice and assistance with University-related complaints and problems. Call 848-4964 or drop into 2100 Mackay, Sir George Williams Campus. Evening appointments on request.

Legal Information Service

The Legal Information Service is available for information and counselling. If you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, **WE CAN HELP!!** Contact us at 848-4960 from 9 a.m. to 5 p.m., Monday through Friday. Come and see us in Room CC-326, 7141 Sherbrooke St. W., Loyola Campus. For students, staff and faculty, this service is **Free and Confidential**.

Health Services

We are open Monday to Friday from 9 a.m. to 5 p.m. at both locations: ER-407, 2155 Guy, 848-3565 and CH-101, 6935 Sherbrooke St. W., 848-3575. Our services include general physical examinations, birth control, STD counselling, allergy shots, personal counselling, nutritional information, first-aid and much more. No appointment necessary to see the Nurse. GP's and Specialists are available by appointment.

Sexual Harassment Officer

The Sexual Harassment Officer can provide you with support, guidance and information on any matter to do with sexual harassment. All inquiries are completely **Confidential**. Call Sally Spilhaus at 848-4857, or drop in at K-110, 2150 Bishop.

Services for Disabled Students

Innovative programs and workshops are special feature of services for Disabled Students. Specially designed workshops on use of adaptive computer equipment for university study and future employment are regularly scheduled. Orientation programs for volunteers and Sign Language workshops are also offered throughout the year. For more information and applications. Contact: 848-3525/3511 (Voice/TDD), SGW Campus in H-580 or 848-3503/3536 (Voice/TDD), Loyola Campus in AD-121.

Health Services

Health Services Provides a confidential, individualized and comprehensive approach to health care which includes counselling and teaching related to both physical and emotional well-being. The centre provides the opportunity for Concordia students, staff and faculty to meet with health professionals in order to explore areas of concern. Whether you are feeling unwell, stressed or just curious about health issues, you are invited to drop in at the following locations; **Loyola Campus:** 6935 Sherbrooke Street West, Room CH-101(848-3575) Hours: 9 - 12 noon and 1:30 - 5 p.m. Monday to Friday. **Sir George Williams Campus:** 2155 Guy Street, Rm 407 (848-3565) Hours: 9 a.m. - 5 p.m. Monday to Friday.

Graduate Studies Open House

You are cordially invited to drop in and meet the

Acting Dean of Graduate Studies, Martin Kusy, for coffee and light refreshments. Dr. Kusy looks forward to talking with you about your program specifically, and graduate studies in general. Location of these open houses will be the Graduate Administration Bldg., 2145 Mackay from 6 to 8 p.m. on the following days: Wednesday, March 25 and Thursday, April 9. We look forward to seeing you and we hope that you will be able to join us. Kindly call Kali Sakell at 848-3803 to let her know the day you will be attending as space is limited.

Muslim Students Association

Meetings are held every Monday in Annex Z at 6:00 p.m. All are welcome. Notice to all Muslim Students and Staff: Congregational prayer is held in the Mosque. Friday prayer starts at 1:00 p.m. Location: 2090 Mackay, room 05. Information: 848-7418.

Women in Engineering and Computer Science

All women in Engineering and Computer Science are invited to our weekly Brown Bag Lunch, held every Thursday in H-505 from 12:30 p.m. to 2 p.m. We want to have informal discussions, guest speakers, and films but we can't do it without your participation. So pack a lunch (arrive late or leave early) and come meet other women of the Faculty.

Peer Helper Centre

All students are welcome to drop in at the Peer Helper Centre, 2130 Bishop, downstairs. The hours are Monday - Thursday, 12 noon to 6 p.m., no appointment necessary. Student helpers are trained to assist in problem-solving, and to provide information, support and referrals. Stress, academic and personal problems, bureaucratic hassles and financial dilemmas, are all reasons why students consult with peer helpers. You will get a friendly reception, skilled, accessible help, and if you like, a free coffee or tea! There is also a small, but excellent self-help lending library. All services are free and confidential. Call 848-2859.

Indigenous Peoples International

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7 p.m. All welcome. Information: 848-7410-7443.

Amateur Radio Club

Register now for beginner amateur radio classes to be held every Wednesday night 7 to 10 p.m., January to April. Also, intensive 1 weekend session for engineers and home study program available. All \$50, books included. For more info: 848-7421.

Tax Return Service '92

Attention All Students! CAS, in association with CIA, wants you to participate in *Tax Return Service '92*. Pick up tax returns, fill them out, hand them back, or audit the returns, IT'S UP TO YOU! Sign up at the CAS office. GM-211-12 (1550 de Maisonneuve W.) Recruiting representatives will also be visiting your classes soon.

ALUMNI ACTIVITIES

WEDNESDAY, MARCH 15

The Art of Public Speaking and Giving Presentations Made Easy

Learn how to stand up and answer spontaneous questions under fire. How to project your voice, how to use effective body movement to further enhance your talk and how to keep rapt attention with any audience by using dynamic eye contact. Location: 1455 de Maisonneuve Blvd. W., 7th Floor. 7 p.m. to 9:30 p.m. Price: \$11 payable to Association of Alumni Sir George Williams University. Tickets: call Gabrielle Korn at 848-3817. Reservations are confirmed upon receipt of payment.

MONDAY, MARCH 16

Building Play into the Serious Work of our Lives

This workshop will combine play and laughter with

discussion of how, where and when to find them. Once recognizing their value we can begin to incorporate clothes for this "goodtimes" workshop. Location: Faculty Club Dining Room, 1455 de Maisonneuve Blvd. West, 7th Floor. Time: 7 pm to 9:30 pm. Price \$11. Tickets: call Gabrielle Korn at 848-3817. Reservations are confirmed upon receipt of payment.

MEETINGS

Amateur Radio Club Meetings

Meetings will be held every Tuesday night from 7 to 10 p.m. in H-644-1. Get on the air and talk to the world "FREE" via personal ham radio. New members welcome. For more information call 848-7421.

See BACK PAGE on page 18

COUNSELLING & DEVELOPMENT

Do YOU KNOW where to find the answers to the following questions? Where to locate university calendars worldwide? How to prepare for an employment interview? Where to apply for private sources of financial aid? How to study? How to determine which universities offer particular educational programs? Where to find information on occupational options and career planning? Come to Counselling & Development (Student Services) and find the answers. Sir George Williams Campus, H-440, Henry F. Hall Bldg., 1455 de Maisonneuve Blvd. W., 848-3556 and Loyola Campus, 2490 West Broadway, 848-3555. When registering for or changing courses, also register for the many group Programs or Workshops available at Student Services - Counselling and Development. Our brochure gives you the description, times and dates of these helpful and interesting programs. You can register on the spot or take the brochure home and see what fits your timetable. Better grades, help with coping with personal issues or simply meeting new and interesting people may be only a registration away. Drop by the Counselling and Development Office at either campus and see what's waiting for you.

Careers Library

The Careers Library, recognized as one of the best of its kind in Canada, helps students take control of their career development, including

educational-decision making, career planning and job search.

Learning & Writing Centre

The Learning & Writing Centre offers assistance to all Concordia students who want to improve their academic skills and learning potential.

Counselling Services

Professional counsellors offer Concordia students educational, career, and personal counselling, one on one or in groups.

Canada Employment Centre

The Canada Employment Centre offers employment counselling and placement services to undergraduate and graduate students seeking part-time, summer or permanent employment. Location: 2070 Mackay Street. Info: 283-5177.

WEDNESDAYS & THURSDAYS

Drop in Service

A Drop in Service is available at Counselling and Development, Loyola Campus, provides for 15 minute periods to help students with brief questions of an educational nature. Time: 12:00 - 1 p.m. Location: 2490 West Broadway. Info: 848-3555.

FILM

Conservatory of Cinematographic Art

Admission: \$2.75 (including taxes) per screening. Location: H-110, Alumni Auditorium, Henry F. Hall Bldg. (1455 de Maisonneuve Blvd. W.). Information: 848-3878.

SATURDAY, MARCH 7

Little Man in a Big War (1989), Shukhrat Abbasov, at 3 p.m.; Wolves (1988), Sabir Nazarmuhamedov, or Soldier's Fairy Tale (1989), Zufakir Moussakov, at 7 p.m.; Farewell Green Summer (1985), Elio Ishmukhamedov, at 9 p.m.

SUNDAY, MARCH 8

Scarred By Kandahar (1989), Yuri Sabitov, at 5 p.m.; Wild Boy (1988), Kamara Kamalova, at 7 p.m.; Nothing Ever Changes (1989), Dzhabkhal Davletov, at 9 p.m.

MONDAY, MARCH 9

Celine et Julie Vont En Bateau (1974), Jacques Rivette, at 8:30 p.m.

TUESDAY, MARCH 10

American Graffiti (1973), Georges Lucas, at 8:30 p.m.

WEDNESDAY, MARCH 11

Valley Girl (1983), Martha Coolidge, at 8:30 p.m.

FRIDAY, MARCH 13

Wolves (1988) Sabir Nazarmuhamedov, or Soldier's Fairy Tale (1989), Zufakir Moussakov, at 7 p.m.; The Shock (1989), Elio Ishmukhamedov, at 9 p.m.

Loyola Film Series

Free Admission. 7141 Sherbrooke Street West. Telephone: 848-3878

WEDNESDAY, MARCH 11

The Public Enemy (1931), William Wellman, at 7 p.m.; Vertigo (1958), Alfred Hitchcock, at 8:40 p.m.

ART GALLERY

The Concordia Art Gallery is located in the Henry F. Hall Bldg. (Mezzanine Level), 1455 de Maisonneuve Blvd. W. Information: 848-4750.

MARCH 5 - APRIL 18

Robert Ayre: The Critic and the Collection

Monday - Friday 10:00 - 20:00, Saturday 10:00 - 17:00

SPECIAL EVENTS

SUNDAY, MARCH 8

Skating at the Rideau Canal

Outdoor Club (Athletics Department) welcomes everyone to join them to go skating at the Rideau Canal. Transportation by bus provided. Will leave at 11 am and return at 11 pm. \$5/fee. Please call Victoria gym to reserve your seat on the bus: 848-3860.

Events, notices and ads must reach the Public Relations Department (BC-115) in writing no later than Friday, 5 p.m., the week prior to Thursday publication. Contact Johanne De Cubellis at 848-4881 or FAX 848-2814.

UNCLASSIFIED

Styles For Everyone!

Faculty, Staff & Students why not treat yourself! Former student to satisfy all your hair dressing needs. Super Deals! Call Julian at 844-3309. 1431, Stanley Street (opposite Norris).

English/French Conversational Exchange

French speaking person seeking English speaking person to exchange conversational courses. Available week-ends only. Call Véronique at 522-9668 or 522-1393.

Apartment to share

Looking for 2 persons to share a 3 bedroom home. Furnished with utilities. Seeking non-smokers. T.M.R. near Acadie metro. Tel: 342-1293.

For Sale

A 6 1/2 lower half of a duplex in NDG for sale. Very convenient location for either Loyola or Sir George. The duplex is presently co-owned by two Concordia professors. For inquiries, please call 484-7033.

Apartments for Rent

3 1/2 available immediately. Fridge/stove included. \$360./month. 4 1/2 available June 1st. Fridge/stove included \$425./month. or \$410 not included. 9236 Lajeunesse. Andre Chretien: 387-4413.

LACOLLE CENTRE

SATURDAY, MARCH 14

Children and Self-Esteem

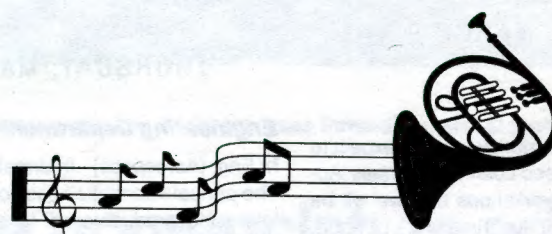
What builds self-esteem in children and in ourselves? What destroys it? What are the effects of self-image social skills, learning and creativity? This workshop will provide suggestions and techniques for building and maintaining high levels of self-esteem both at home and at school and will be of interest to parents and educators. Workshop Leader: Kathryn McMorow. Time: 9:30 - 4 p.m. Location to be announced, \$50.

FRIDAY, MARCH 20

Thinking Critically About Inter-Cultural And Inter-Racial Issues

Multi-cultural education, if it is to be effective in reducing prejudice, should teach us how to respond to relevant reasons and rational considerations. An appreciation of different cultures and knowledge of customs and rituals, although important, are simply not enough to change what are often deeply ingrained patterns of thinking. Prejudiced thinking involves engaging in faulty assumptions, stereotyping and selective perception. Prejudice reduction cannot merely entail the presentation of alternative information and experiences, but the development of different modes of thinking. In this "hands-on" workshop, participants will become familiar with strategies for fostering critical thinking skills and dispositions about inter-cultural and inter-racial issues. Time: 9:30 - 12:30 p.m. Location to be announced. \$35

CONCERT HALL



CONCORDIA CONCERT HALL

The Concert Hall is located at 7141 Sherbrooke St. W. (Metro Vendome - Autobus 105). Admission is free to all concerts. (except where indicated.) Information: 848-7928.

THURSDAY, MARCH 5

Tom Van Seters - Jazz, Latin, Classical Pianist

Graduation Recital. Solo and ensemble performance. Time: 8 p.m.

FRIDAY, MARCH 6

Dave Turner and the Montreal Jazz Heritage Sextet

Faculty concert, featuring Johnny Scott, Vic Vogel, Nelson Symonds, Charles Biddle, Jim Hillman. Time: 8 p.m.

SATURDAY, MARCH 7

Marian Borkowski & Andrej Dutiewicz
Piano Duo

TUESDAY, MARCH 10

Jimmy Miron

Student voice recital. Time: 8 p.m.

WEDNESDAY, MARCH 11

New Music at Concordia

Time: 8 p.m.

THURSDAY, MARCH 12

Ted Phillips - Jazz Pianist

Student Recital. Time: 8 p.m.

FRIDAY, MARCH 13

Charles Ellison Quintet

Time: 8 p.m.

SPORTS

Stingers Basketball

The women's Stingers Hockey team play at home in a sudden-death league semi-final on Thursday, March 5. Game time is 5:20.

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INFO-CONCORDIA

En français: 848-7369